

## **Michael Featherstone - Curriculum Vitae**

### **Present positions**

- Chargé de recherche, CNRS / EHESS (CESOR, UMR 8216), Paris
- Privatdozent, University of Fribourg (CH)
- Associate Member, History / Departmental Staff, Classics, Oxford

### **Field of research**

Byzantine Studies

### **Degrees**

- A.B.(Classics) / Ph.D. (Byzantine Greek), Harvard University
- Dr habil. (*venia legendi*) (Byzantine Studies), University of Fribourg (CH)

### **Current research projects**

- Edition of Book 'VI' of the chronicle *Theophanes Continuatus* (10th c.) for the *Series Berolinensis* of the *Corpus Fontium Historiae Byzantinae*, in collaboration with Juan Signes Codoñer (Madrid).
- Decipherment and edition of the palimpsest fragments of Vatopedi (Athos) and Istanbul of the *De Cerimoniis* (10th c.), in collaboration with Jana Gruskova (Bratislava) and O. Kresten (Vienna) under the project 'Vienna Palimpsests' of the Austrian Science Fund (FWF) :

<https://www.oeaw.ac.at/en/byzantine-research/language-text-and-script/book-culture-palaeography-and-palimpsests/greek-palimpsests/project-fwf-p-24523/>

- Edition of the *Chronographia Brevis* of the patriarch Nicephorus of Constantinople (9th c.), for the *Series Berolinensis* of the *Corpus Fontium Historiae Byzantinae*, in collaboration with Juan Signes (Madrid).

### **Publications**

#### **Books**

- The Life of Paisij Velyckovskyj* [*Harvard Library of Early Ukrainian Literature* 4], Cambridge [Mass.] 1989 - with A.-E. N. Tachiaos.
- Nicephorus Patriarcha. Refutatio et Eversio Definitionis Synodalis anni 815* [*Corpus Christianorum, Series Graeca* 33], Leuven/Turnhout 1997.
- Theodore Metochites's Poems 'To Himself'* [*Byzantina Vindobonensia* 23], Vienna 2000.
- Chronographiae quae Theophanis Continuati nomine fertur Libri I-IV recensuerunt anglice verterunt indicibus instruxerunt J. M. Featherstone et J. Signes-Codoner nuper repertis schedis Caroli de Boor adiuuantibus*, [*Corpus Fontium Historiae Byzantinae* XLII/1], Berlin 2015.

#### **Collective volumes**

- The Council in Trullo Revisited* [*KANONIKA* 6], Rome 1995 – with G. Nedungatt.
- The Emperor's House: Palaces from August to the Age of Absolutism* [*Urban Spaces*], Berlin 2015 – with J.-M. Spieser, G. Tanman and U. Wulf-Rheidt.

#### **Articles**

- The Praise of Theodore Graptus [*Bibliotheca Hagiographica Graeca* 1745z], *Analecta Bollandiana* 98, 1980, 93-150.
- The Dream of Bardas Caesar, *Byzantinische Zeitschrift* 74, 1981, 42-43.
- Two Poems of Theodore Metochites, *Greek Orthodox Theological Review* 26, 1981, 1-46 – with I. Sevcenko.
- Penances for Scribes of Studios, *Scriptorium* 36, 1982, 258-260 – with M. Holland.
- Metochites's Poem to Xanthopoulos, *Harvard Ukrainian Studies* 7, 1983, 100-116 – with Mary Cunningham et Sophia Georgiopoulou.
- An Iconoclastic Episode in the Hesychast Controversy, *Jahrbuch der Österreichische Byzantinistik* 33, 1983, 179-198.
- Theodore Metochites's Eleventh Poem, *Byzantinische Zeitschrift* 81, 1988, 253-264.
- Olga's Visit to Constantinople, *Harvard Ukrainian Studies* 14, 1990, 294-312.
- Metochites's Poem to L. Bardales, *Polyhistor. Miscellanea in Honour of C. Laga* [*Orientalia Lovanensia Analecta* 60], 1994, 451-468.
- The Life of Matrona (BHG 1221), in : A.-M. Talbot (ed.), *Holy Women of Byzantium*, Dumbarton Oaks, Washington D.C. 1996, 13-64 – with C. Mango.
- Three More Letters of Nicephorus Callistus Xanthopoulos, *Byzantinische Zeitschrift* 91, 1998, 20-33.
- The Logothete Chronicle in *Vat gr.* 163, *Orientalia Christiana Periodica* 64, 1998, 419-434.
- The Praise of St Alexis in *Patm* 107, *Ortodoksia*, II: 6, 1999, 321-337.
- New edition of chapters of the *De Cerimoniis* on the Hippodrome of Constantinople – with A. Binggeli and B. Flusin, in: G. Dagron, *L'organisation et le déroulement des courses d'après le Livre des Cérémonies*, *Travaux et Mémoires* 13, 2000, 5-101.
- Opening Scenes of the Second Iconoclasm: Nicephorus's *Critique* of the Citations from Macarius Magnes, *Revue des Études Byzantines* 59, 2001, 65-111.
- Preliminary Remarks on the Leipzig Manuscript of *De Cerimoniis*, *Byzantinische Zeitschrift* 95, 2002, 457-479.
- The Boundaries of the Palace: *De Cerimoniis* II, 13, *Travaux et Mémoires* 14, 2002, 36-47 – with Eugenia Bolognesi Recchi-Franceschini.
- Amboni carî e la «Vita Xenae seu Eusebiae» di Mylasa, *Orientalia Christiana Periodica*, 2002, 37-88 - with V. Ruggieri and A. Acconci.
- Olga's Visit to Constantinople in *De Cerimoniis*', *Revue des Études Byzantines* 61, 2003, 241-251.
- Three Miracle Stories from Constantinople', *EYKOΣMIA. Studi miscellanei per il 75° di Vincenzo Poggi*, Soveria Mannelli 2003, 229-242 – with C. Mango.
- Further Remarks on the *De Cerimoniis*, *Byzantinische Zeitschrift* 97, 2004, 113-121.
- Court Orthography: Spelling in the Leipzig Manuscript of *De Cerimoniis*, in: *Philomathestatos. Studies in Greek Patristic and Byzantine Texts Presented to Jacques Noret for his Sixty-Fifth Birthday* [*Orientalia Lovanensia Analecta* 137], ed. P. van Deun, Leuven 2004, 239-247.
- The Chrysotriklinos as Seen through *De Cerimoniis*, in: *Zwischen Polis, Provinz und Peripherie. Beiträge zur byzantinischen Kulturgeschichte* [Mainzer Veröffentlichungen zur Byzantinistik 7], ed. L. Hoffmann, Wiesbaden 2005, 845-852.

- Studien zu den Palimpsestenfragmenten des Sogenannten “Zeremonienbuchs”. I. Prolegomena, *Byzantinische Zeitschrift* 98/2, 2005, 423-430 – with O. Kresten and J. Grusková.
- The Great Palace as Reflected in the *De Cerimoniis*, in : *Visualisierungen von Herrschaft. Fruehmittelalterliche Residenzen – Gestalt und Zeremoniell* [Byzas 5], ed. F. A. Bauer, Istanbul 2006, 47-60.
- Theodore the Studite’s Funeral Speech for his Mother, in *Theatron : Rhetorische Kultur in Spätantike und Mittelalter* [Millenium-Studien 13], ed. M. Grünbart, Berlin, 2007, 13-51 – with S. Euthymiades.
- Parisinus Graecus 1776 : Metochites’s *Poems* and the Chora, in : *KARIYE. From Theodore Metochites to Thomas Whittemore. One Monument, Two Monumental Personalities*, ed. H. A. Klein – B. Pitarakis (Catalogue of the exhibition at the Pera Muzesi [Istanbul], April-July 2007), Istanbul 2007, 73-95.
- Δι’ Ἐνδειξίῃ : Display in Court Ceremonial (*De Cerimoniis* II,15), in : *The Material and the Ideal : Essays in Mediaeval Art and Archaeology in Honour of Jean-Michel Spieser*, ed. A. Cutler – A. Papaconstantinou, Leiden 2007, 75-112.
- Emperor and Court, in: *The Oxford Handbook of Byzantium*, ed. E. Jeffreys, Oxford, 2008, 505-517.
- All Saints and the Holy Apostles : *De Cerimoniis* II, 6-7, *Nea Rhome* 6, 2009, 235-248.
- Ceremonial and the Great Palace, in : *The Byzantine World*, ed. P. Stephenson, London 2010, 162-174.
- Metochites’s *Poems* and the Chora, in : *Kariye Camisi, Yeniden / The Kariye Camii Reconsidered*, ed. H. A. Klein – R. G. Ousterhout – B. Pitarakis, Istanbul 2011, 179-203.
- Theodore Metochites’s *Seimeioseis Gnomikai* : Personal Encyclopedism, in : *Encyclopedic Trends in Byzantium?*, ed. P. van Deun—C. Macé [*Orientalia Lovanensia Analecta* 212], Leuven 2011, 333-344.
- Theophanes Continuatus VI and *De Cerimoniis* I,96, *Byzantinische Zeitschrift* 104, 2011, 109-116.
- Theophanes Continuatus : A History for the Palace, in : P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat. Actes du colloque international, Paris, 5-6-7 juin 2008*, Paris 2012 [*Dossiers Byzantins* 11], 123-135
- De Cerimoniis* : The Revival of Antiquity in the Great Palace and the Macedonian Renaissance, in: *The Byzantine Court : Source of Power and Culture*, ed. N. Necipoglu—A. Ödekan—E. Akyürek, [2nd International Sevgi Gonül Byzantine Studies Symposium, Istanbul 21-23 June 2010], Istanbul 2013, 137-142.
- Luxury in the Palace : the buildings of Theophilus, *Istanbul Arastirmalari Yilligi* [Annual Journal of the Kiraç Istanbul Research Institute] 2, 2013, 33-40.
- Der Grosse Palast von Konstantinopel: Tradition oder Erfindung?, *Byzantinische Zeitschrift* 106, 2013, 19-38.
- Basil the Nothos as Compiler: the *De Cerimoniis* and *Theophanes Continuatus*, in: I. Perez-Martin—J. Signes-Codoner (Hg.), *The Transmission of Byzantine Texts between Textual Criticism and Quellenforschung* [LECTIO 2], Turnhout 2014, 353-372.

- Византийские иконы как маркеры культуры, in: *Современные проблемы изучения истории Церкви*. Сборник докладов международной конференции. МГУ им. Ломоносова, Moscow 2014, 355-374.
- Space and Ceremony in the Great Palace of Constantinople under the Macedonian Dynasty, in: *LXII Settimana di studio del CISAM—Le corti nell'alto medioevo*, Spoleto 2015, 587-610.
- Icons and Cultural Identity, in: *L'aniconisme dans l'art religieux byzantin. Actes du colloque de Genève, 1-4 octobre 2009*, ed. M. Campagnolo—P. Magdalino—M. Martiniani-Reber—A.-L. Rey, Geneva 2015, 105-113.
- The Everyday Palace in the Tenth Century, in: M. Featherstone—J.-M. Spieser—G. Tanman—U. Wulf-Rheidt (Hg.), *The Emperor's House: Palaces from Augustus to the Age of Absolutism [Urban Spaces]*, Berlin 2015, 149-158.
- Theophilus's Margarites: the 'Apsed Hall' of the Walker Trust?, in: *Di Bisanzio dirai ciò che è passato, ciò che passa e che sarà. Scritti in onore di Alessandra Guiglia*, ed. S. Pedone e A. Paribeni, Bardi Editore, Rome 2018, 169-182.
- Sakraler Raum und Prozessionen im Grossen Palast von Konstantinopel im 10. Jahrhundert, in: *Palatium Sacrum. Sakralität am Hof des Mittelalters. Orte—Dinge—Rituale*, éd. M. Luchterhand—H. Röckelein, Regensburg 2020, 23-37.

#### **Forthcoming**

- Relics of the Passion in the Church of the Pharos in the Account of the usurpation of John Komnenos 'the Fat', in: *Medieval Texts on Byzantine Art and Aesthetics, vol. 3. From Alexios I Komnenos to the rise of Hesychasm (1081-ca. 1330)*, ed. Ph. Spingou, Cambridge University Press.
- Iterum Theophanes Continuatus VI, in: *Constantinople: Queen of Cities. Festschrift for <>*, ed. D. Smythe—Sh. Tougher, Brill, Leiden.
- Further evidence for the extent of missing folia in *Vat. gr. 167* at the end of Theophanes Continuatus, in: *Scritti per Mgr. P. Canart*, Archivio Segreto Vaticano.
- Palace and Procession in Byzantium, in: *Byzantine Anatolia*, ed. K. Durak—E. Akyürek [*Yapi Kredi Anatolian Studies* 8], Istanbul.
- The Great Palace of Constantinople: eternal symbol of the state, in: *Il Palazzo Disvelato. The Royal Palace in Palermo and other centres of power in the medieval Mediterranean*, ed. M. Andaloro—J. Johns —R. Longo—W. Tronzo, *Bolettino d'arte*.
- Public Processions in Middle-Byzantine Constantinople, in: *Processions: Urban Ritual in Byzantium and neighbouring lands*, ed. L. Brubaker—N. Sevcenko, *Dumbarton Oaks Papers*.

#### **Online**

- 'The Discovery of the Codex Sinaiticus as Reported in the Personal Letters of Konstantin Tischendorf', at:  
[https://www.academia.edu/1123038/The\\_Discovery\\_of\\_the\\_Codex\\_Sinaiticus\\_as\\_reported\\_in\\_the\\_personal\\_letters\\_of\\_Konstantin\\_Tischendorf](https://www.academia.edu/1123038/The_Discovery_of_the_Codex_Sinaiticus_as_reported_in_the_personal_letters_of_Konstantin_Tischendorf)

### **Invited lectures and colloquia in the last 10 years**

Leuven (May 2009), Geneva (October 2009), Oxford (November 2009), Istanbul (June 2010; November 2010), Fribourg (November 2010), Fribourg (February 2011), Istanbul (March 2011), Istanbul (April 2011), Istanbul (May 2011), Sofia (August 2011), Moscow (November 2011), Madrid (February 2012), Istanbul (March 2012), Istanbul (May 2012), Istanbul (October 2012), Fribourg (December 2012), Hamburg (2012), Oxford (May 2013), Geneva (September 2013), Lausanne (October 2013), Oxford (February 2014), Spoleto (April 2014), Oxford (June 2014); Cambridge (November 2014); Birmingham (UK) (December 2014); Göttingen (June 2015), Istanbul (October 2015), Istanbul (November 2015), Oxford (February 2016), Istanbul (March 2016), Dublin (June 2016), Fribourg (September 2016), Oxford (November 2016), London (October 2017), Palermo (June 2018), Cologne (December 2018), Aix-en-Provence (January 2019), Washington (April 2019)

### **Committees and scholarly organisations**

- Member of the editorial board of *BYZANTIOC - Studies in Byzantine History and Literature*, Brepols (since 2010)
- Swiss Gemeinschaft zur Förderung byzantinischer Studien/Association des Etudes byzantines
- French Association des Etudes byzantines
- German Arbeitsgemeinschaft zur Förderung byzantinischer Studien