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- Interdisciplinary Events
- Classics and Medieval Studies
- History and History of Science and Technology
- Literature and Arts
- Politics, International Relations and Migration Studies
- Cinema

**14 Jan., 1.00-3.30pm, Online**  
 WEBINAR 'Réécritures de Molière dans l'Europe de la première modernité (XVIIe-XVIIIe siècles) : les pièces à caractère philosophique'  
*'Réécritures de Tartuffe'*  
 Suzanne Jones (St Anne's College)  
 Jennifer Ruimi (Montpellier)

**1st Week**

**17 Jan., 4.00pm, Maison Française d'Oxford**  
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR  
*'Isaac Newton as theologian, artisan, and roommate: some new documents'*  
 Dmitri Levitin (University of Oxford)

**20 Jan., 5.30pm, Maison Française d'Oxford**  
 EARLY MODERN FRENCH SEMINAR  
 Richard Cooper presents his edition of *Les Tombeaux de Marguerite de Navarre* for Honoré-Champion

**21 Jan., 9-10am (tbc), Taylorian Hall**  
 'RACINE, CORNEILLE, AND ROME' READING GROUP  
*'Corneille's Cinna'*  
 Tristan Alonge (MFO)

**2nd Week**

**24 Jan., 4.00pm, Online**  
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR  
*'Adaptive environmental design and the landscape architecture of the British agricultural revolution: a case study of Brassica napus in England and Scotland, 1700-1850'*  
 Amy R Coombs (University of Chicago)

**26 Jan., 5.00pm, Online**  
 In conversation with Christine Angot for her book *Le Voyage dans l'Est* (Flammarion), as part of the Goncourt UK  
 Discussion chaired by Catriona Seth (All Souls)

**27 Jan., Institut Français du Royaume Uni, London**  
 NIGHT OF IDEAS 2022  
 Crossing French, British and European perspectives, this new edition will engage audiences in free debates with the theme REBUILDING TOGETHER  
[www.nightofideas.co.uk](http://www.nightofideas.co.uk)

**28 Jan., 9-10am (tbc), Taylorian Hall**  
 'RACINE, CORNEILLE, AND ROME' READING GROUP  
*'Racine's Britannicus'*  
 Tristan Alonge (MFO)

**3rd Week**

**31 Jan., 4.00pm, Maison Française d'Oxford**  
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR  
*'Relaying station for Empires' outcasts: managing 'lunatics' in pre-World War II Hong Kong'*  
 Harry Yi-Jui Wu (National Cheng Kung University)

**1 Feb., 5.15pm, Maison Française d'Oxford**  
 MEDIEVAL FRENCH RESEARCH SEMINAR  
*'The Anglo-Norman Verse Psalter: from Pandemic Panacea to Critical Edition'*  
 Daron Burrows (St Peter's College)

**2 Feb., 11.00am-3.00pm, Maison Française d'Oxford**  
 CONFERENCE 'Relationships between French and European Law'  
 Estelle Cros (French Liaison Judge, French Embassy in London)  
 Organised in collaboration with the Institute of European and Comparative Law (IECL)

**3 Feb., 5.15pm, Maison Française d'Oxford**  
 EARLY MODERN FRENCH SEMINAR  
 Title tbc  
 Hannah Williams (Queen Mary University of London)

**4 Feb., 9-10am (tbc), Taylorian Hall**  
 'RACINE, CORNEILLE, AND ROME' READING GROUP  
*'Racine's Bérénice'*  
 Tristan Alonge (MFO)

**4th Week**

**7 Feb., 4.00pm, Maison Française d'Oxford**  
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR  
*'Computerized folk music in 1960s Hungary'*  
 Máté Szabo (University of Oxford)

**9 Feb., 5.00pm, Online**  
 In conversation with Louis-Philippe Dalember for his book *Milwaukee Blues* (Sabine Wespieser), as part of the Goncourt UK  
 Discussion chaired by Catriona Seth (All Souls)

**10 Feb., 5.15pm, Maison Française d'Oxford**

MODERN FRENCH RESEARCH SEMINAR

Current DPhil work-in-progress session

-*'Charlotte Corday: History, Memory, Mythology.'*

Joseph Begley (New College)

-*'Proust, Malabou, and Nancy: material and external forms of identity in À la recherche du temps perdu.'*

Louise Ferris (Jesus College)

-*'What can literature do that philosophy can't? Entering the hybrid worlds of Simone de Beauvoir and Iris Murdoch.'*

Nicola Holt (Wolfson College)

**5th Week**

**14 Feb., 4.00pm, Maison Française d'Oxford**

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

*'Origins of the "reproducibility crisis": evidence-based medicine, drug development, and contemporary preclinical reform'*

Nicole C Nelson (University of Wisconsin-Madison)

**15 Feb., 5.15pm, Maison Française d'Oxford**

MEDIEVAL FRENCH RESEARCH SEMINAR

*'Authors Creating Authors:*

*William Herebert and Nicole Bozon in BL Add. 46919'*

Sarah Bridge (St Hilda's College)

**17 Feb., 5.15pm, Maison Française d'Oxford**

EARLY MODERN SEMINAR 'SOCIAL'

**18 Feb., 1-3.30pm, Online**

WEBINAR 'Réécritures de Molière dans l'Europe de la première modernité (XVIIe-XVIIIe siècles) : les pièces à caractère philosophique'

*'Réécritures de Dom Juan'*

Christian Belin and Marie-Noëlle Ciccia (Montpellier)

**6th Week**

**21 Feb., 4.00pm, Maison Française d'Oxford**

'HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY' SEMINAR

*'Prevention and control of the influenza pandemic in Colonial Korea during 1918-1921'*

Young-Soo Kim (Yonsei University)

**24 Feb., 5.15pm, Online**

MODERN FRENCH RESEARCH SEMINAR

*'Pourquoi approcher littérairement une séquence historique violente ?'*

Catherine Brun (Sorbonne Nouvelle)

**25 Feb., 4.00-5.00pm, Online**

LAUNCH OF THE ONLINE EXHIBITION

*'The origins of the Maison Française d'Oxford (1946-1970)'*

Curator: Anne Page (Aix-Marseille University)

Introduction by Pascal Marty (MFO Director)

**7th Week**

**28 Feb., 4.00pm, Maison Française d'Oxford**

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

*'Latin race science in a Mestizo State: racialized biopolitics in post-revolutionary Mexico'*

Carlos López Beltrán (Institute of Philosophical Research)

**1 Mar., 5.15pm, Maison Française d'Oxford**

MEDIEVAL FRENCH RESEARCH SEMINAR

*'Edenic Entanglements: the Ship of Solomon in MS Bodmer 147'*

Giulia Boitani (Cambridge)

**3 Mar., 5.15pm, Maison Française d'Oxford**

EARLY MODERN FRENCH SEMINAR

Graduate Showcase

- *"Ces histoires trop vraies": Materiality, memory & metis in Huguenot escape tales'*

Nathalie Jeter (Queen's College)

- *'Thinking with 'Judgment' in Sixteenth-Century France'*

Eli Bernstein (Jesus College)

- *'Writing literary history and criticism*

*in sixteenth and seventeenth-century fiction'*

Raphaëlle Errera (Magdalen College)

**8th Week**

**7 Mar., 4.00pm, Maison Française d'Oxford**

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

Title tbc

Suzan Meryem Rosita Kalayci (University of Oxford)

**10 Mar., 2.00-5.15pm, Online**

WORKSHOP 'The French Presidency of the EU and the State of Europe'

Convened by Alienor Ballangé (Goethe University Frankfurt), Hartmut Mayer (ESC) and Yves Sintomer (MFO)

Organised in collaboration with the European Studies Centre(ESC) of St Antony's College

**10 Mar., 5.15pm, Maison Française d'Oxford**

MODERN FRENCH RESEARCH SEMINAR

*'Incest Literature: Angot, Kouchner, Duras.'*

Alice Blackhurst (École normale supérieure)

**11 Mar., 1-3.30pm, Online**

WEBINAR 'Réécritures de Molière dans l'Europe de la première modernité (XVIIe-XVIIIe siècles) : les pièces à caractère philosophique'

*'Réécritures du Misanthrope'*

Michaël Desprez (Tokyo), Joseph Harris (Royal Holloway)

**14 & 15 Mar., Maison Française d'Oxford**

CONFERENCE 'New Approaches to Holbach's Système de la nature'

Convened by Ruggero Sciuto (St Edmund Hall)

**23 Mar., 5.00pm, Maison Française d'Oxford**

ELEC SEMINAR (Écriture et Littérature en Conversation)

With Leïla Slimani

Discussion chaired by Catriona Seth (All Souls)

Organised in collaboration with the Alliance Française d'Oxford and the Institut Français du Royaume-Uni

**10 Apr. Maison Française d'Oxford**

**11 & 12 Apr., Exeter College**

ANNUAL CONFERENCE of the Society for the Study of French History

Convened by David Hopkin (Hertford College)

and Christina de Bellaigue (Exeter College)

**20-22 Apr., Maison Française d'Oxford**

CONFERENCE 'La Nature dans la cité. Emotion et représentation'

As part of the URBANATURE project

Convened by Catriona Seth (All Souls)

**21-22 Apr., Maison Française d'Oxford**

INTERNATIONAL CONFERENCE 'Pierre Bourdieu and History.

Influences, inspirations, interactions'

Convened by Anne Friederike Müller-Delouis (Orléans)

and Arietta Papaconstantinou (Reading)

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Vittoria Fallanca (New College), Raphaële Garrod (Magdalen College), and Alice Roullière (St John's College)
- The **Modern French Research Seminar** is convened by Andrew Counter (New College), Jane Hiddleston (Exeter College), Emily McLaughlin (Wadham College), and Ève Morisi (St Hugh's)
- The seminar in the **History of Science, Medicine, and Technology** is convened by Alex Aylward (University of Oxford), Erica Charters (Wolfson College), Mark Harrison (University of Oxford), Catherine Jackson (Harris Manchester College), and Sloan Mahone (University of Oxford)
- The Webinar series **'Réécritures de Molière dans l'Europe de la première modernité (XVIIe-XVIIIe siècles) : les pièces à caractère philosophique'** is convened by Tristan Alonge (MFO), Christian Belin (IRCL/Montpellier), Luc Borot (IRCL/Montpellier), and Florence March (IRCL/Montpellier)