



Exhibition 'Bell Brochette', Maison Française d'Oxford, 26 Jan-11 Mar 2023 – Cartoon © Steve Bell

Director: Pascal Marty

2-10 Norham Road, OX2 6SE | www.mfo.ac.uk

communications@mfo.ac.uk

- Interdisciplinary Events
- Classics and Medieval Studies
- History and History of Science and Technology
- Literature and Arts
- Politics, International Relations and Migration Studies
- Cinema

9 Jan., 10.00am-6.00pm, Museum of Natural History
CONFERENCE 'Alfred Russel Wallace – 1823-2023'
 Convened by Laurence Talairach (Centre Alexandre Koyré, Paris/Université Jean-Jaurès, Toulouse), Christophe Thébaud (CNRS/Université Paul Sabatier, Toulouse), Pascal Marty (MFO)

1st Week

16 Jan., 4.00-6.00pm, Maison Française d'Oxford
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'The edge of the self and the limits of the world: Nathaniel Fairfax's thought experiments'
 Kathryn Murphy (Oriell College)

Date and time tbc, Location tbc
 MEDIEVAL FRENCH RESEARCH SEMINAR
 Oxford Medieval Studies Road Show
 (see <https://medieval.ox.ac.uk>)

18 Jan., 5.00pm, Ioannou Centre
 LATE ANTIQUE AND BYZANTINE SEMINAR
'The Poetics of Age in Twelfth-Century Byzantine Literature'
 Joshua Hitt (St Hilda's College)

19 Jan., 5.15pm, Maison Française d'Oxford
 EARLY MODERN FRENCH SEMINAR
'Clouds and Apparitions in Sixteenth-Century Poetry: Ronsard's Ghostly Idoles.'
 Alice Roullière (St John's College)

2nd Week

23 Jan., 4.00-6.00pm, Maison Française d'Oxford
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Will I Have to Mortgage My House? Reflections on Gene Therapy, Innovation, and Inequality in the USA'
 Eben Kirksey (St Cross College)

24 Jan., 8.00pm, Maison Française d'Oxford
 CINEMA: *'Albatros'*
 Xavier Beauvois, 2020, 1h55min

25 Jan., 4.00-6.00pm, Maison Française d'Oxford
 'LIVING CITY' SEMINAR
 BOOK LAUNCH *'Le soin des choses' (The Care of Things)*
 by Jérôme Denis (Mines Paris-PSL)
 & David Pontille (CNRS/Mines Paris-PSL)

25 Jan., 5.00pm, Ioannou Centre
 LATE ANTIQUE AND BYZANTINE SEMINAR
'Teaching Greek grammar to one's son: an unpublished manual by Nikolaos Artabados Rabdas (14th c.)'
 Olivier Delouis (MFO)

26 Jan.-11 Mar., Maison Française d'Oxford
 EXHIBITION 'Bell Brochette. The Presidents of the French Republic seen by Steve Bell'
 Special opening with Steve Bell, curator Olivier Auvray and Pascal Dupuy (Université de Rouen) at 5pm on 26 Jan.

26 Jan., 5.15pm, Maison Française d'Oxford
 MODERN FRENCH RESEARCH SEMINAR
'Henri Michaux's template for the psychedelic humanities'
 Oliver Davis (University of Warwick)

27 Jan., 4.00-6.00pm, Maison Française d'Oxford
 FRENCH POETRY CREATIVE WRITING WORKSHOP

3rd Week

30 Jan., 4.00-6.00pm, Maison Française d'Oxford
 'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Absolute beginner? A relativistic take on Halford Mackinder's geography, education and the popularization of knowledge'
 Emily Hayes (Oxford Brookes)

31 Jan., 5.15pm, Maison Française d'Oxford
 MEDIEVAL FRENCH RESEARCH SEMINAR
'Attributing Authorship'
 Irina Boeru, Sebastian Dows-Miller, and Jack Nunn

1 Feb., 5.00pm, Ioannou Centre
 LATE ANTIQUE AND BYZANTINE SEMINAR
'The Diegesis: a Hagiographical Text for Commemoration of the Encaenia of Hagia Sophia'
 Kateryna Kovalchuk (Wolfson College)

2 Feb., 2.00-4.00pm, Online
 'CHANNELS OF DIGITAL SCHOLARSHIP' SEMINAR
'Deep Fake'
 Massimo Leone (University of Turin)
 Bernie Hogan (Oxford Internet Institute)

2 Feb., 5.00pm, Pembroke College
 PUBLIC LECTURE 'Thinking through Language'
 François Recanati (Collège de France)

2 Feb., 5.15pm, Maison Française d'Oxford
 EARLY MODERN FRENCH SEMINAR
'Entre impressions et discernement : configurations du consentement et de l'héroïsme féminins dans la version originale de la Belle et la Bête (1740)'
 Ourida Mostefai (Brown University)

4th Week

6 Feb., 4.00-6.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'Framing medical knowledge on mineral waters – France, 1770s-1830s'

François Zanetti (Université Paris Cité)

7-8 Feb., Maison Française d'Oxford

'TV-Philosophy' WORKSHOP

Conveners: Anastasia Krutikova (ERC DEMOSERIES), Sandra Laugier (Paris 1 Panthéon-Sorbonne, ERC DEMOSERIES), and Perig Pitrou (MFO)

7 Feb., 8.00pm, Maison Française d'Oxford

CINEMA: *'Ruptures'*

Arthur Gosset, 2022, 1h15min

Special screening followed by a discussion

8 Feb., 5.00pm, Maison Française d'Oxford

Conversation with Constance Debré

Discussant: Ève Morisi (St Hugh's College)

Event in collaboration with the Alliance Française d'Oxford and the Institut Français du Royaume-Uni

8 Feb., 5.00pm, Ioannou Centre

LATE ANTIQUE AND BYZANTINE SEMINAR

'Theodore Prodromos' Epigrams on the Old and New Testament: Narrative, Rhetoric, and Classical Mimesis'

Yan Zaripov (St Hilda's College)

9 Feb., 5.00, Maison Française d'Oxford

BOOK LAUNCH 'L'Album Holker : échantillons textiles et espionnage industriel entre la France et l'Angleterre au XVIIIe siècle'

With authors Arianne Fennetaux (Université Paris Cité) & John Styles (University of Hertfordshire/Victoria and Albert Museum)

9 Feb., 5.15pm, Maison Française d'Oxford

MODERN FRENCH RESEARCH SEMINAR

Graduate Roundtable

10 Feb., 4.00-6.00pm, Maison Française d'Oxford

FRENCH POETRY CREATIVE WRITING WORKSHOP

5th Week

13 Feb., 4.00-6.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'The place of premodern public health'

Jane Stevens Crawshaw (Oxford Brookes)

14 Feb., 12.00-3.00pm, Maison Française d'Oxford & Online

WORKSHOP *'The Sociology of Elites and Elite Education: New Comparative Perspectives'*

Convened by Annabelle Allouche

(Université de Picardie-Jules Verne/MFO)

14 Feb., 5.15pm, Maison Française d'Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR

'Song? Poem? Both?: The Late Medieval Lyric in Context'

Micah Mackay (Balliol College) and Anna Wilmore (St Anne's College)

15 Feb., 5.00pm, Ioannou Centre

LATE ANTIQUE AND BYZANTINE SEMINAR

'In the name of the ...lotus? Reinventing Christian monumental art and elite culture in the long 15th century'

Lilyana Yordanova (École française d'Athènes)

16-17 Feb., Maison Française d'Oxford

WORKSHOP 'Roman aqueduct carbonates:

palaeoenvironmental reconstructions and water management'

Conveners: Gül Sürmelihindi (Marie Skłodowska-Curie AQUEA), Julien Curie (CNRS, ArScAn), Andrew Wilson (All Souls College), Olivier Delouis (MFO)

16 Feb., 5.15pm, Maison Française d'Oxford

EARLY MODERN FRENCH SEMINAR

'Impressions libertines : des limites de l'englobement français du monde chez les libertins érudits'

Stephane Van Damme (ENS Paris)

6th Week

20 Feb., 4.00-6.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'Evaluation in the Age of Production:

The Origins of Gemmology in France, c. 1770-1830'

Michael Bycroft (Warwick University)

21 Feb., 9.30am-5.30pm, Maison Française d'Oxford

WORKSHOP 'Ethical Design for Artificial Intelligence in Medicine'

Conveners: Éric Pardoux (IHRIM-ENS Lyon & MFO), Aurelia Sauerbrei, Mogens Laerke (IHRIM-ENS Lyon & MFO), Thomas Guyet (INRIA Lyon), Pascal Marty (MFO)

21 Feb., 8.00pm, Maison Française d'Oxford

CINEMA: *'Une histoire d'amour et de désir'*

Leyla Bouzid, 2020, 1h42min

22 Feb., 5.00pm, Ioannou Centre

LATE ANTIQUE AND BYZANTINE SEMINAR

'The labourer is worthy of his hire? Clerics and their income in Late Antiquity'

Robert Wizniewski (Universytet Warsaw)

23 Feb., 2.00-4.00pm, Online

'CHANNELS OF DIGITAL SCHOLARSHIP' SEMINAR

'Digital Humanities and the Climate Crisis'

Alexander Gil Fuentes (Yale University), Emmanuel Ngue Um (Université de Yaoundé), Anne-Cécile Orgerie (CNRS), Torsten Roeder (Universität Würzburg), Elizabeth Williamson (University of Exeter)

23 Feb., 5.15pm, Maison Française d'Oxford

MODERN FRENCH RESEARCH SEMINAR

'Multilingual Life Writing by Contemporary Migrant Authors'

Natalie Edwards (University of Bristol)

24 Feb., 4.00-6.00pm, Maison Française d'Oxford

FRENCH POETRY CREATIVE WRITING WORKSHOP

7th Week

27 Feb., 4.00-6.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'Drawing as a pragmatist visual epistemology'

Chiara Ambrosio (University City of London)

27 Feb., 5.00pm, Online (YouTube)

CHOIX GONCOURT UK

Conversation with Makenzy Orcel for *'Une somme humaine'*

Discussant: Catriona Seth (All Souls)

28 Feb., 2.00-6.00pm, Maison Française d'Oxford

WORKSHOP *'Literature and Hate Speech'*

Convened by Gisèle Sapiro (CNRS/EHESS)

28 Feb., 5.15pm, Maison Française d'Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR

'"Par saint Copin, je suis tanné". Jurons et blasphèmes dans quelques textes des en moyen français : représentations de l'oralité et transgression'

Dominique Lagorgette (Université Savoie Mont Blanc)

1 Mar., 5.00pm, Ioannou Centre

LATE ANTIQUE AND BYZANTINE SEMINAR

'The Cinderella of Byzantine Literature:

Rethinking Schedography in Middle and Late Byzantine Periods'

Nikos Zagklas (Universität Wien)

2 Mar., 5.15pm, Maison Française d'Oxford

EARLY MODERN FRENCH SEMINAR

'Des effets du spectacle à la lecture d'une pièce dramatique : usages de l'impression théâtrale dans la critique journalistique parisienne (1710-1760)'

Sara Harvey (University of Victoria)

3 Mar., 7.00pm, Maison Française d'Oxford

FRENCH SONG RECITAL: BIZET, FAURÉ, POULENC

Louise de Ricolfis (soprano) and Christina Koti (piano)

With an introduction by Philip Bullock (Wadham College)

8th Week

6 Mar., 4.00-6.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR

'Visualising Bloodletting Knowledge in Early Modern England'

Elaine Leong (University City of London)

6 Mar., 8.30am-3.30pm, Maison Française d'Oxford & Online

PhD WORKSHOPS 'EARLY MODERN IMPERIAL ELITES.

FRENCH EMPIRE. EUROPEAN EMPIRES'

7 Mar., 12.30-2.00pm, Online

'NEW IMAGINARIES OF MIGRATION' WEBINAR

'The individual and the collective'

Katharina Tittel (MédiaLab, Sciences Po Paris),

Ricci Shryock (journalist and photographer),

and Samuel Gratacap (photographer and filmmaker)

7 Mar., 5.00pm, Maison Française d'Oxford

BOOK PRESENTATION 'Dans l'atelier de...'
Nathalie Ferrand (CNRS/ITEM Paris)
Organised with the Voltaire Foundation

7 Mar., 8.00pm, Maison Française d'Oxford

CINEMA: 'Un Tipo Strano'
Samuel Gratacap, 2021, 45min
Special screening followed by a discussion with the film director

8 Mar., 5.00pm, Ioannou Centre

LATE ANTIQUE AND BYZANTINE SEMINAR
'A Cloister for the (Grand) Komnenoi: Dynastic Rivalry and Memoria
at the Foundation of Dionysiou Monastery on Mount Athos'
Zachary Chitwood (Johannes Gutenberg-Universität Mainz)

9 Mar., 5.15pm, Maison Française d'Oxford

MODERN FRENCH RESEARCH SEMINAR
'Re-imagining the hospital with Jean-Luc Nancy:
Clinical environments to welcome strangeness and transformation'
Ben Dalton (University of Birmingham)

10 Mar., 4.00-6.00pm, Maison Française d'Oxford

FRENCH POETRY CREATIVE WRITING WORKSHOP

27 Mar., 5.00pm, Maison Française d'Oxford

Conversation with Djäili Amadou Amal
Discussant: Catriona Seth (All Souls College)
Event in collaboration with the Alliance Française d'Oxford
and the Institut Français du Royaume-Uni

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Raphaële Garrod (Magdalen College), Jess Goodman (St Catherine's College), and Alice Roulliere (St John's College)
- The **Modern French Research Seminar** is convened by Jane Hiddleston (Exeter College), Emily McLaughlin (Wadham College), and Jennifer Yee (Christ Church)
- The seminar in the **History of Science, Medicine, and Technology** is convened by Alex Aylward (University of Oxford), Erica Charters (Wolfson College), Mark Harrison (University of Oxford), Catherine Jackson (Harris Manchester College), and Sloan Mahone (University of Oxford)
- The **'Channels of Digital Scholarship' Seminar** is convened by Tristan Alonge (Université de la Réunion & MFO), Anne Baillot (Le Mans Université), Andrew Cusworth (Digital Scholarship, Oxford), Olivier Delouis (MFO), Goran Gaber (EHESS, LIER-FYT), Grégoire Lacaze (MFO/Aix Marseille), and Pascal Marty (MFO)
- The **Late Antique and Byzantine Seminar** is convened by Ine Jacobs (University College), Marc Lauxtermann (Exeter College), Ida Toth (Wolfson College), and Olivier Delouis (MFO)
- The **'Living City' Seminar** is convened by Perig Pitrou (MFO)
- The **'New Imaginaries of Migration' Webinar** is convened by Elsa Gomis (University of Oxford) and Corinne Fortier (CNRS/Laboratoire d'Anthropologie Sociale du Collège de France)
- The **PhD Workshops 'Early Modern Imperial Elites. French Empire. European Empires'** are convened by François-Joseph Ruggiu (MFO), David Chaunu, Matthieu Gellard (Centre Roland Mousnier, CNRS, Sorbonne Université)
- The **'French Poetry Creative Writing' Workshop** is convened by Christophe Barnabé (New College & Merton College)