



Abigail Heyman, *Supermarché*, 1971 - Photo Oxford 2020

MICHAELMAS TERM 2020

11 October - 5 December

Director: Pascal Marty

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- Interdisciplinary Events
- Classics and Byzantine Studies
- History and History of Science and Technology
- Literature and Arts
- Politics, International Relations and Migration Studies
- Cinema

Please note that online booking is required for all our events this term

1st Week

12 Oct., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
“The Moslems want to see everything from close by”: seeing in pre-modern Eurasia
Yusen Yu (University of Oxford)

13 Oct., 6.00pm, Online
MIEVEAL FRENCH RESEARCH SEMINAR
Icebreaker and welcome to new graduate students in medieval French

15 Oct., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
‘Should the historian be involved in the public sphere?’
Open discussion

16 Oct.-16 Nov., Maison Française d’Oxford
PHOTO EXHIBITION: *‘Unretouched Women: Eve Arnold, Abigail Heyman & Susan Meiselas’*
Curated by Clara Bouveresse
This exhibition is part of Photo Oxford 2020

2nd Week

19 Oct., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
‘Writing the rules of reason: inscriptive practice and the rise of mathematical logic’
David Dunning (University of Oxford)

20 Oct. 8.00pm, Maison Française d’Oxford
CINEMA: *‘Un divan à Tunis’*
Manele Labidi, 2019, 90min

22 Oct., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
‘Print, Broadcast, and Twitter - the historian and the media’
Claas Kirchelle (University College Dublin), Guillaume Lachenal (ENS), Aline Charles (Laval University)

23 Oct., 9.30-10.30am, Online
WEBINAR *‘THANATIC ETHICS: THE CIRCULATION OF BODIES IN MIGRATORY SPACES’*
‘The politics of counting migrant deaths in times of crisis’
Antoine Pecoud (Paris 13 University)

24 Oct., 9.00am-4.30pm, Online
CONFERENCE *‘Let Us Now Praise Famous Women: Discovering the work of Female Photographers’*
Convened by Taous Dahmani, Paris-Sorbonne University/ Maison Française d’Oxford, as part of Photo Oxford 2020

3rd Week

26 Oct., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
‘The science of money: Isaac Newton’s mastering of the mint’
Alice Marples (University of Oxford)

27 Oct., 5.00pm, Online
MIEVEAL FRENCH RESEARCH SEMINAR
‘Quoting lyrics and subjectivities in the Chastelaine de Vergy’
Sophie Marnette (Balliol College)

29 Oct., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
‘History and domestic policy’
Simon Szreter (University of Cambridge)

29 Oct., 5.15pm, Online
EARLY MODERN FRENCH SEMINAR
Workshop on *‘Early Modern Ecologies’*
Pauline Goul (GWU) and Phillip John Usher (NYU), and contributors Louisa Mackenzie (University of Washington) and Jennifer Oliver (Worcester College)

4th Week

2 Nov., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
‘Lost in translation? Archaeological materials science as evidence for the study of the history of technology; case studies on ceramic’
Moujan Matin (University of Toronto)

3 Nov., 8.00pm, Maison Française d’Oxford
CINEMA: *‘La Cravate’*
Mathias Théry and Etienne Chaillou, 2019, 98min

4 Nov., 5.00-7.00pm, Online
Annual Lecture of the British Society for the History of Philosophy
‘For Your Eyes Only: The Problem of Solipsism in Ancient Indian Philosophy.’
Jan Westerhoff (Lady Margaret Hall)

5 Nov., 5.00pm, Online
MODERN FRENCH RESEARCH SEMINAR
‘George Sand and the Sex Wars’
Andrew Counter (New College)

5 Nov., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
'The historian as legal expert'
Donald Fyson (Laval University) and Judith Rainhorn (MFO)

5th Week

9 Nov., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
'Milan Hašek and the discovery of immunological tolerance: an exclusive case of ideologisation in biology behind the Iron Curtain in the 1950s'
Tomas Hermann (Charles University, Pragues)

10 Nov., 5.00pm, Online
MIEVEAL FRENCH RESEARCH SEMINAR
'Medieval goes modern: Christine de Pizan's Cité des dames in the hands of modern artists'
Charlotte Cooper-Davis (St Hilda's College)

12 Nov., 5.15pm, Online
EARLY MODERN FRENCH SEMINAR
Social event online for Oxford early modernists (closed event)

12 Nov., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
'Chairing a National or International Organisation'
Koen Vermeir (Global Young Academy)

12-13 Nov., Online
Colloque annuel de la revue *'Libertinage et philosophie à l'âge classique (XVIe et XVIIIe siècles)'*
Organisé par Nicole Gengoux (IHRIM, ENS Lyon), Mogens Lærke (MFO), Pierre Girard (Lyon III / IHRIM, ENS Lyon)
Événement organisé en collaboration entre IHRIM (UMR 5317, ENS de Lyon), Labex Comod (Université de Lyon) et la MFO.

6th Week

16 Nov., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
'Imperial and empirical: crafting medicine in the 19th century'
Martin Robert (University of Oxford)

17 Nov., 8.00pm, Maison Française d'Oxford
CINEMA: 'Les Misérables'
Ladj Ly, 2019, 103min
With a presentation by Yves Sintomer (MFO)
In collaboration with the Alliance Française d'Oxford

18 Nov., 4.00-6.00pm, Online
ANGLO FRENCH SEMINAR IN THE HISTORY OF PHILOSOPHY OF SCIENCE
'The Early Modern Comet'
Sophie Roux (ENS) and Rob Illife (Linacre College)

19 Nov., 5.00pm, Online
MODERN FRENCH RESEARCH SEMINAR
'Within the Opaque Mirror: The Poetry of El-Mahdi Acherchour'
Patrick Crowley (University College Cork)

19 Nov., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
'Education matters - historians, politics, and the school board'
Marie-Louise Jansen (Institute for Historical Justice and Reconciliation)

20 Nov., 1.30-2.30pm, Online
WEBINAR 'THANATIC ETHICS:
THE CIRCULATION OF BODIES IN MIGRATORY SPACES'
'Invisible Bodies: Refugees, Undocumented Migrants and Asylum Seekers in Canadian Literature'
Srilata Ravi (University of Alberta)

7th Week

23 Nov., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
'"Never so at Home": Charles Elton and the Woods of Wytham'
Georgina Montgomery (Michigan State University)

24 Nov., 5.00pm, Online
MIEVEAL FRENCH RESEARCH SEMINAR
'"Everything is broken; it needs repair": Relishing disruption in fifteenth-century French poetry'
Helen Swift (St Hilda's College)

26 Nov., 12.00pm, Online
EARLY MODERN FRENCH SEMINAR
Title tbc
Laurence Giavarini (University of Dijon)

26 Nov., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
'The historian and the battles for commemoration'
Julien Zarifian (CY Cergy University)

8th Week

30 Nov., 4.00pm, Online
HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY SEMINAR
'Sonic emblems & magic squares: Atalanta fugiens and Ludic humanism in the 21st century'
Donna Bilak (Independent Scholar) and Loren Ludwig (Scholar Performer)

1 Dec., 8.00pm, Maison Française d'Oxford
CINEMA: 'Alice Guy - 13 courts métrages'
1898-1907, 50min

3 Dec., 5.00pm, Online
MODERN FRENCH RESEARCH SEMINAR
'Narrative Agency and its Limits: Engaging with Illness in Philippe Claudel's "L'Arbre du pays Toraja"'
Hanna Meretoja (University of Turku, Finland)

3 Dec., 3.00pm, Online
HISTORIANS IN THE PUBLIC SPHERE SEMINAR
'Is it enough to write history?'
Open discussion

4 Dec., 9.30-10.30am, Online
WEBINAR 'THANATIC ETHICS:
THE CIRCULATION OF BODIES IN MIGRATORY SPACES'
'Transnational engagements around Senegalese migrants' death'
Felicien de Heusch (University of Liège)

- The **Medieval French Research Seminar** is convened by Charlotte Cooper-Davis (St Hilda's College), Daron Burrows (St Peter's College), Sophie Marnette (Balliol College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Catriona Seth (All Souls College), Wes Williams (St Edmund Hall) and Katherine Ibbett (Trinity College)
- The **Modern French Research Seminar** is convened by Andrew Counter (New College), Ève Morisi (St Hugh's) and Seth Whidden (Queen's College)
- The **History of Science, Medicine and Technology Seminar** is convened by Erica Charters (Wolfson College), Rob Illife (Linacre College), Catherine Jackson (Harris Manchester College), Rob Bailey (University of Oxford) and John Lidwell (Durnin (Linacre College)
- The **Thanatic ethics: the circulation of bodies in migratory spaces Webinar** is convened by Bidisha Banerjee (CPCH, The Education University of Hong Kong), Judith Misrahi-Barak (EMMA, Montpellier 3), Thomas Lacroix (MFO)
- The **Historians in the Public Sphere Seminar** is convened by Martin Robert (Wolfson College) and Evan Bonney (Sciences Po Paris)
- The **Anglo-French Seminar in the History of Philosophy of Science** is convened by Mogens Lærke (MFO)

