

**MICHAELMAS TERM 2021**

**10 October - 2 December**

'Le Morne', from the 'Catherine, Kiambé, Surya' series by Elisa Moris Vai - Photo Oxford 2021

Director: Pascal Marty

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- Interdisciplinary Events
- Classics and Medieval Studies
- History and History of Science and Technology
- Literature and Arts
- Politics, International Relations and Migration Studies
- Cinema

**1st Week**

**11 Oct., 4.00pm, Maison Française d'Oxford**  
HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**12 Oct., 5.00-6.00pm, Online**  
SCIENCE AND THE PUBLIC SPHERE SEMINAR  
'Climate Science Goes to Hollywood: Storytelling and Screenwriting'  
Conversation with Joshua Ettinger  
(School of Geography and the Environment)

**14 Oct., 5.15pm, Maison Française d'Oxford**  
EARLY MODERN FRENCH SEMINAR  
'Écrire les fêtes (France, 17e siècle)'  
Marine Roussillon (Université d'Artois)

**15 Oct.-15 Nov., Maison Française d'Oxford**  
PHOTO EXHIBITION:  
'Catherine, Kiambé, Surya' by Elisa Moris Vai  
Curated by Pelumi Odubanjo  
This exhibition is part of Photo Oxford 2021

**15 & 16 Oct., Maison Française d'Oxford & Online**  
CONFERENCE 'Aspect of Collegiality and the Imperial Power in Rome'  
(Principate and Late Antiquity)  
Conveners: Stéphane Benoist (Lille/MFO) and Dominic Moreau (Lille)

**2nd Week**

**18 Oct., 8.45am-6pm, Maison Française d'Oxford**  
CONFERENCE: 'Women, Memory & Transmission.'  
*Postcolonial Perspectives from the Arts and Literature*  
Convened by Justine Feyereisen and Elisa Moris Vai.

**18 Oct., 4.00pm, Maison Française d'Oxford**  
HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**19 Oct., 8.00pm, Maison Française d'Oxford**  
CINEMA: 'Felicità'  
Bruno Merle, 2020, 82min  
Online booking required

**21 Oct., 5.15pm, Maison Française d'Oxford**  
MODERN FRENCH RESEARCH SEMINAR  
'Frames of Asylum: Documenting the Undocumented in Cinema'  
(Klotz and Perceval's La Blessure)  
Debarati Sanyal (Berkeley)

**22 Oct., 2.00-3.30pm, Location tbc**  
Writing Technologies work-in-progress workshop  
Organised as part of the TORCH Writing Technology Network

**22 Oct., 5.00pm, Maison Française d'Oxford**  
In conversation with Kamel Daoud  
Discussion chaired by Catriona Seth (All Souls)  
Organised in collaboration with the Alliance Française d'Oxford  
and the Institut Français du Royaume-Uni

**3rd Week**

**25 Oct., 4.00pm, Maison Française d'Oxford**  
HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**26 Oct., 5.15pm, Maison Française d'Oxford**  
MEDIEVAL FRENCH RESEARCH SEMINAR  
'Feeling Medieval French Literature: Touch, Experience, Materiality'  
Henry Ravenhall (Cambridge)

**28 Oct., 5.15pm, Online**  
EARLY MODERN FRENCH SEMINAR  
'Making Race: Discourses, Policies, and Social Orders  
in the French Atlantic and Indian Oceans, c. 1608-1756'  
Mélanie Lamotte (Tulane University)

**28 & 29 Oct., Online**  
WORKSHOP 'The Dutch Libertines' - 'Les libertins néerlandais'  
Convened by Mogens Laerke (MFO)

**4th Week**

**1 Nov., 4.00pm, Maison Française d'Oxford**  
HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**2 Nov., 8.00pm, Maison Française d'Oxford**  
CINEMA: 'Les Misérables'  
Ladj Ly, 2019, 102min  
Special screening organised in collaboration with the Alliance  
Française d'Oxford, and introduced by Yves Sintomer (MFO)  
Online booking required

**3 Nov., 5.00-6.30pm, Maison Française d'Oxford & Online**  
SCIENCE AND THE PUBLIC SPHERE SEMINAR  
'Philosophy of television series and democratic debate'  
Sandra Laugier (Paris 1)

**4 Nov., 5.15pm, Maison Française d'Oxford**  
MODERN FRENCH RESEARCH SEMINAR  
'When the Interview Slips: the ambiguity of listening  
in Chantal Akerman's Dis-moi and other films'  
Albertine Fox (Bristol)

**5 Nov., Maison Française d'Oxford**  
JOURNÉE D'ÉTUDES 'Le caméléon dans la toile.'  
*Perspectives racinienne à l'ère du numérique*  
Convened by Tristan Alonge (MFO)

**5th Week**

**8 Nov., 4.00pm, Maison Française d'Oxford**  
HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**9 Nov., 3.00-4.15pm, Online**

PUBLIC LECTURE 'The French Citizens' Convention for the Climate: a reassessment' by Mathilde Imer  
Discussants: Graham Smith (Westminster/KNOCA) and Erica Hope (European Climate Foundation)  
Convened by Yves Sintomer (MFO).

**9 Nov., 5.00-6.00pm, Online**

SCIENCE AND THE PUBLIC SPHERE SEMINAR  
'The Experience of Nature: Ecology in the Public Space'  
Conversation with Anne-Caroline Prévot (CNRS)

**9 Nov., 5.15pm, Maison Française d'Oxford**

MEDIEVAL FRENCH RESEARCH SEMINAR  
'Les historiens et la langue'  
Catherine Croizy Naquet (Paris III)

**10 Nov., 4.00-5.45pm, Maison Française d'Oxford & Online**

SCIENCE AND THE PUBLIC SPHERE SEMINAR  
'Historians and climate change: encounters and narratives'  
Stephen Burt (Reading), Tim Burt (Durham), Fabien Locher (EHESS/CNRS)

**11 Nov., 3.00-4.30pm, Online**

BOOK DISCUSSION WORKSHOP: 'The Prosthetic Tongue: Printing Technology and the Rise of the French Language'  
Organised as part of the TORCH Writing Technology Network

**11 Nov., 5.15pm, Online**

EARLY MODERN FRENCH SEMINAR  
'Transcultural encounters: law and the study of literature in the early modern period', around Jonathan Patterson's *Villainy in France (1463-1610): A Transcultural Study of Law and Literature* (Oxford: Oxford University Press, 2021)  
Roundtable with Jonathan Patterson, Lorna Hutson and Ian Maclean

**12 & 13 Nov., Somerville College/Maison Française d'Oxford & Online**

CONFERENCE 'Traces, Memory, and Identity in Antiquity'  
Convened by Stéphane Benoist (Lille/MFO) and Beate Dignas (Somerville College)

**6th Week**

**15 Nov., 4.00pm, Maison Française d'Oxford**

HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**16 Nov., 8.00pm, Maison Française d'Oxford**

CINEMA: 'Revenir'  
Jessica Palud, 2019, 77min  
Online booking required

**16 Nov., 4.00-5.30pm, Maison Française d'Oxford & Online**

SCIENCE AND THE PUBLIC SPHERE SEMINAR  
'Environmental psychology for biodiversity'  
Anne-Caroline Prévot (CNRS)

**17 Nov., 10.00am, School of Geography and the Environment**

MAISON FRANÇAISE D'OXFORD & BIODIVERSITY NETWORK SEMINAR  
'Environmental psychology'  
Anne-Caroline Prévot (CNRS)

**18 Nov., 11.00am-12.30pm, Maison Française d'Oxford**

LATE ANTIQUE AND BYZANTINE ARCHAEOLOGY SEMINAR  
'The Church of Stoudios in Istanbul from Cyril Mango to Urs Peschlow: Archaeology, Archives, and Modern Times'  
Olivier Delouis (MFO) and Çiçek Dereli (Budapest/Vienna)  
Convened by Ine Jacobs (University College) and Ida Toth (Wolfson College)

**18 Nov., 5.15pm, Maison Française d'Oxford**

MODERN FRENCH RESEARCH SEMINAR  
'Zola's Germinal: The Politics of Impossibility'  
Claire White (Cambridge)

**18 & 19 Nov., Maison Française d'Oxford**

WORKSHOP 'The making of urban transition'  
Conveners: Nacima Baron (Université Gustave Eiffel) and Pascal Marty (MFO)

**19 Nov. 2021-10 Jan. 2022, Maison Française d'Oxford**

EXHIBITION 'From history painting to Steve Bell's cartoons. Parodies of Napoleonic art (1801-2019)'  
Curated by Pascal Dupuy (Rouen)

**19 Nov., 2.00pm, Online**

PUBLIC LECTURE 'Youth and politics in the French banlieue'  
Marie-Hélène Bacqué (Paris-Nanterre)  
Discussants: Insa Koch (London School of Economics) and Michael Keith (COMPAS).  
Convened by Yves Sintomer (MFO)

**7th Week**

**22 Nov., 4.00pm, Maison Française d'Oxford**

HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**23 Nov. 5.00-6.30pm, Maison Française d'Oxford**

ARCHEOLOGY, ARCHEOMETRY, AND DIGITAL HUMANITIES  
WOOD; 'The landscape of Graeco-Roman Egypt: When Greek papyri provide new insights on Egyptian trees'  
Valérie Schram (CNRS)  
Discussant: Amin Benaïssa (Lady Margaret Hall)

**23 Nov., 5.15pm, Maison Française d'Oxford**

MEDIEVAL FRENCH RESEARCH SEMINAR  
'Sound, music and violence in the Old French pastourelle'  
Joseph Mason (New College)

**24 Nov., 5.00pm, Maison Française d'Oxford**

PUBLIC LECTURE 'Democratic versus Aristocratic Republicanism: The Real Enlightenment Story (1660-1800)'  
Jonathan Israel (Princeton)  
Convened by Mogens Laerke (MFO)

**25 Nov., 5.15pm, Maison Française d'Oxford**

EARLY MODERN FRENCH SEMINAR  
'De l'art de rester debout en étant couché : Montaigne ou l'arrêt tonique de la pensée'

**8th Week**

**29 Nov., 4.00pm, Maison Française d'Oxford**

HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY SEMINAR

**30 Nov., 8.00pm, Maison Française d'Oxford**

CINEMA: 'Alice Guy - 13 courts métrages'  
1898-1907, 50min

**30 Nov. 5.00-6.30pm, Maison Française d'Oxford**

ARCHEOLOGY, ARCHEOMETRY, AND DIGITAL HUMANITIES  
COLOURS; 'Searching lost colours on sculptures from Roman Empire to Late Antiquity: A technical approach for a cultural history'  
Elisabetta Neri (Liège)  
Discussant tbc

**1 Dec., 10.00am, School of Geography and the Environment**

MAISON FRANÇAISE D'OXFORD & BIODIVERSITY NETWORK SEMINAR  
'Forest ecology and ecology of communities'  
Jérôme Chave (CNRS)

**1 Dec., 5.00-6.00pm, Online**

SCIENCE AND THE PUBLIC SPHERE SEMINAR  
'Historiographies of Climate Science'  
Conversation with Sarah Dry (Oxford Trust/Cambridge)

**2 Dec., 6.00-8.00pm, Maison Française d'Oxford**

PRIVATE VIEWING of the exhibition 'From history painting to Steve Bell's cartoons. Parodies of Napoleonic art (1801-2019)' in the presence of Steve Bell. This will be followed by a cheese and wine.

**2 & 3 Dec., Maison Française d'Oxford**

INTERNATIONAL CONFERENCE  
'Shaping cultures under the Napoleonic Empire'  
'/La Fabrication des cultures pendant l'Empire napoléonien'  
Convened by Tristan Alonge (MFO) & Laurent Brassart (Lille/MFO)

**15 & 16 Dec., Online and at the Maison Française d'Oxford (tbc)**

CONFERENCE 'Projecting environments. Climates, infrastructures, risks'  
Convened by Frédéric Graber (Centre Marc Bloch Berlin) and Judith Rainhorn (MFO).

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Vittoria Fallanca (New College), Raphaële Garrod (Magdalen College), and Gemma Tidman (St John's College)
- The **Modern French Research Seminar** is convened by Andrew Counter (New College), Jane Hiddleston (Exeter College), Emily McLaughlin (Wadham College), and Eve Morisi (St Hugh's)
- The **Science in the Public Sphere Seminar** is convened by Mogens Laerke, Pascal Marty and Judith Rainhorn (MFO)
- The talk series on '**Archaeology, Archeometry and Digital Humanities**' is convened by Olivier Delouis (MFO)