

The Travelling Self:

Tourism and Life-Writing in Eighteenth-Century Europe

Le Moi en voyage :

Tourisme et Écriture de soi dans l'Europe du XVIII^e Siècle

Oxford, 18-20 July 2024

Thursday, 18 July (1.30 - 6.00pm)
Maison Française d'Oxford

2.00-3.40pm - Session 1: Visiting England/ En visite en Angleterre

Chair: Catriona Seth (Oxford)

LEENA EILITTÄ (Helsinki): The self in 18th-century British travelogues from the north

FRANCESCA PAGANI (Bergamo): « Ma tournée d'Angleterre ». La comtesse d'Albany et ses notes de voyage

DAMIANO BARDELLI (Lausanne): Sous l'aile de Gibbon. Le séjour anglais du jeune vaudois Wilhelm de Charrière de Sévery

ERICA VIANELLO (Augsburg / Venice): Les Lettres sur l'Angleterre, la Hollande et l'Italie d'Anne-Marie du Boccage : entre écriture de soi et représentations sociales

4.10-5.40pm - Session 2: Paradigms/ Paradigmes

Chair: Alba Graziano (Viterbo)

RICHARD ANSELL (London), Servants' travel journals as life-writing

ELISABETTA LONATI (Eastern Piedmont), "The Author cannot help feeling himself under an obligation of apologising for the frequent egotisms": the travelling self in medical geography

LAURA PINNAVAIA (Milan), Analysing 18th-century travelogues published in England: an insight into the travelling selves

AGNES DOBEK (Budapest), Journey to Italy: Identity-forming experiences described in the letters of Hungarian historian Joseph Koller

Wine and cheese reception offered by the Maison Française d'Oxford

Friday, 19 July (9.00am - 5.00pm)
Maison Française d'Oxford

9.00–10.30am – Session 3: Italy and the Arts/ L'Italie et les arts

Chair: Anne-Sophie Gabillas (Maison Française d'Oxford)

MATHILDE VALLIERES (Paris / Montréal), « [U]n pays entièrement nouveau pour moi » : les Voyages de Montesquieu, récit d'une éducation artistique?

ELANIA PIERAGOSTINI (Independent), The life of an artist in Rome: The Memoirs by Thomas Jones (1742–1803)

ELISA DEBENEDETTI (Rome), Winckelmann et Mengs à Villa Albani à partir des dessins Torlonia

LAURA GIULIANO (Independent Scholar), "I expose myself to the censure of the first connoisseurs". Lady Anna Miller and her personal perception of Italian Art

30 min

11.00am–12.30pm – Session 4: Fictions and Travels/ Fictions et voyages

Chair: Francesca Pagani (Bergamo)

ODILE RICHARD (Limoges), Grands-pères, pères et impairs : Le voyage à Berlin du petit-fils de Diderot (1800–1801). Un hommage véritable au célèbre auteur du Voyage à Bourbonne et à Langres (1770)?

MARIA FIORELLA SUOZZO (Salerno), "Shall I tell you my dreams?": William Beckford's crafted persona in his Grand Tour travelogue Dreams, Waking Thoughts and Incidents

SOUAD BOUHOUGH (Gafsa), Des Carnets de voyages à Corinne ou l'Italie de Germaine de Staël: un "Moi" en voyage entre l'ambivalence et l'enthousiasme créateur

ANDREA GATTI (Bologna), Travelogues and fictional self. Joseph Addison's Remarks on several parts of Italy

1h

1.30–3.00pm – Session 5: Women on Tour/ Des touristes femmes

Chair: Caroline Warman (Oxford)

BELLA TAKUSHINOVA (Turin), Through the female gaze. Russian women travellers of the Grand Tour in late 18th-century Italy
CINZIA RECCA (Catania), A female Grand Tour in Sicily: Amazement and magnificence in the travelling accounts of of Lady Ellis Cornelia Knight (1799–1800)

TIZIANA INGRAVALLO (Foggia), Women's mobility in the 1790s: Helen Maria Williams and Mary Morgan

MIRIAM AL JAMIL (Independent Scholar), A vicar's daughter in post-Napoleonic Europe

30 min

3.30–5.00pm – Session 6: The Self and Others/ Soi et les autres

Chair: Laura Pinnavia (Milan)

GIANNI DE NITTIS (Modena and Reggio), Imagination and the Self. Reflections on identity and otherness in Goethe's Italian Journey

THOMAS LEONARD-ROY (Sassari), Hating abroad: Lady Mary Wortley Montagu and Byron in Italy

DANIELE NIEDDA (Rome), The elusive Self of William Beckford in Italy

ESTER GIACHETTI (Venice), Pierre-Jean Mariette in Italy: letter to his father

Conference Dinner – Hall, All Souls College

Saturday, 20 July (9.30am - 12.00pm)
Wharton Room, All Souls College, Oxford



The organisers would like to thank SSIID, BSECS and SFEDS as well as the Faculty of Medieval and Modern Languages of the University of Oxford, the Maison Française d'Oxford and All Souls College for making this conference possible.

BSECS

British Society for
Eighteenth-Century Studies



Società Italiana di Studi sul Secolo XVIII

MFO

MAISON FRANÇAISE D'OXFORD

sfeds
SOCIÉTÉ FRANÇAISE D'ÉTUDE DU 18^E SIÈCLE

sfeds
SOCIÉTÉ FRANÇAISE D'ÉTUDE DU 18^E SIÈCLE