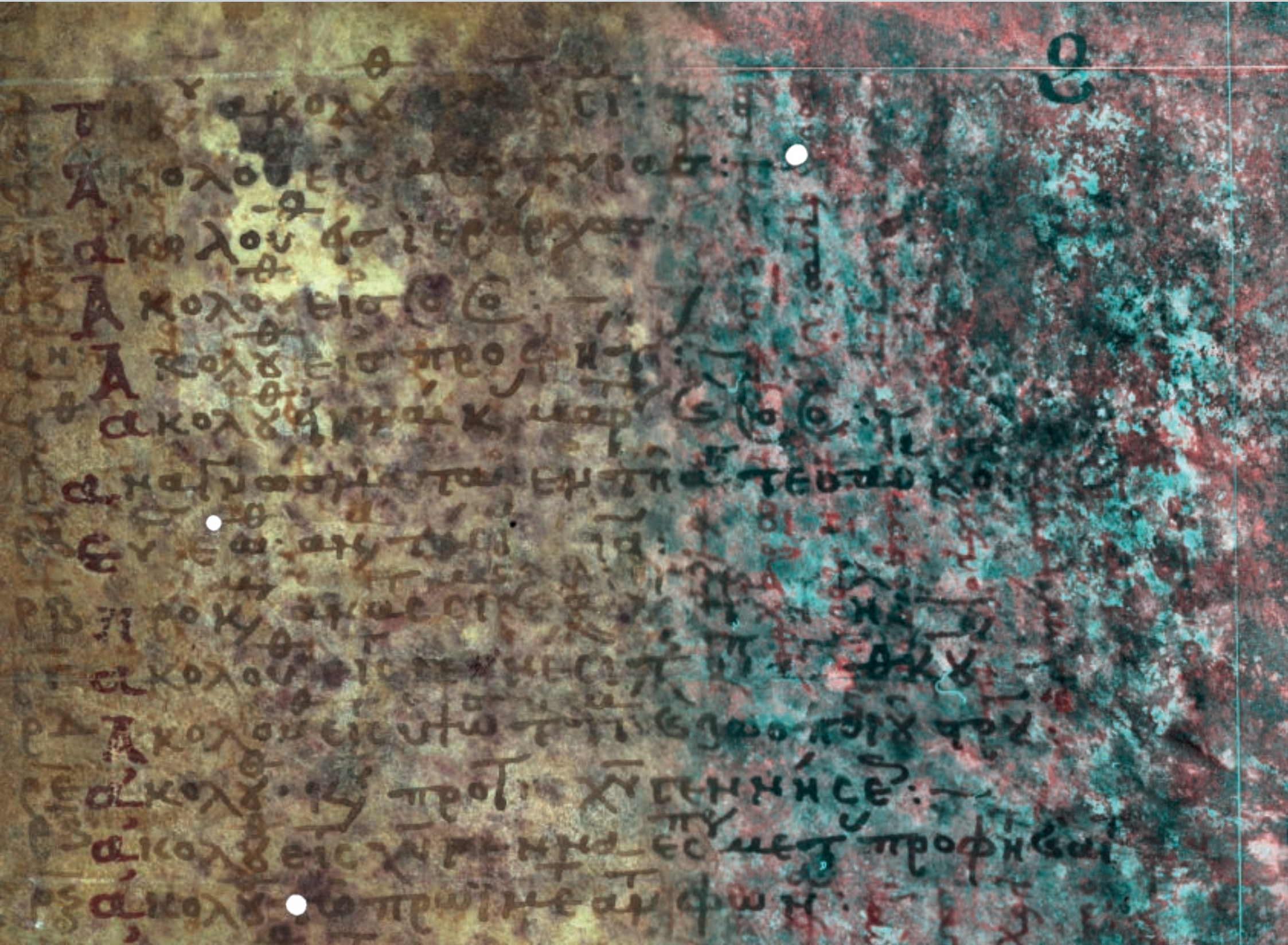


DIGITAL BYZANTINE STUDIES

Current Methods and Future Applications

A special MFO "Channels of Digital Scholarship Seminar"



Archimedes Palimpsest with XRF image, f. 2r © Ryan Baumann - CC BY 3.0

CONVENORS

Olivier DELOUIS (CNRS, MFO)

Martina FILOSA (Universität zu Köln)

Claudia SODE (Universität zu Köln)

Alessio SOPRACASA (Sorbonne Université)

Friday 16 May 2025

9:30 am - 7:30 pm

Maison Française d'Oxford, 2-10 Norham Road, Oxford – OX2 6SE

<https://www.mfo.ac.uk>



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Circulations
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9:30

Introduction by Pascal MARTY (MFO, director) and the convenors

Session 1

Modelling data in Byzantium and beyond

Chair: Antoine DESTEMBERG (MFO)

10:00–10:50

Charlotte TUPMAN (Exeter): *TEI modeling of the new PLRE*

10:50–11:40

Martina FILOSA (Cologne), Claes NEUEFEIND (Cologne), Claudia SODE (Cologne), and Alessio SOPRACASA (Paris): *A search engine for Byzantine sigillography*

11:40–12:30

Jonathan PRAG (Oxford): *Modelling data integration in ancient epigraphy: the FAIR Epigraphy ontology and related projects*

12:30–14:00

Lunch break

Session 2

Visualizing text, images, and connections

Chair: Marc LAUXTERMANN (Oxford)

14:00–14:50

Staffan WAHLGREN (Trondheim): *Computational approaches to Byzantine Greek*

14:50–15:40

Sviatoslav DRACH (Cologne): *Imaging techniques (3D, RTI) and semantic annotations for Byzantine seals*

15:40–16:30

Dominic OLDMAN (London): *Ontology and data modelling for Greek manuscripts collections*

16:30–16:50

Coffee break

Session 3

Artificial intelligence applied to text-bearing objects

Chair: Peter TOTH (Oxford)

16:50–17:40

Isabelle MARTHOT-SANTANIELLO (Basel): *AI and the paleography of Greek and Byzantine papyri*

17:40–18:30

Joe SHEPPARD (Oxford), and Marguerite SPOERRI BUTCHER (Oxford): *EpiDoc-based and AI-aided edition of coins*

18:30–19:20

Round table and open discussion moderated by Charlotte ROUECHÉ (London)

19:20–19:30

Concluding remarks

PROGRAMME

