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- Interdisciplinary Events
- Classics and Medieval Studies
- History and History of Science and Technology
- Literature and Arts
- Social Sciences
- Cinema

22 & 23 Apr., Maison Française d'Oxford
WORKSHOP *'Mediating Belongings, Constructing Identities: Belgian Modernism in Transfer (1870-1940)'*
Convened by Petra James (Université libre de Bruxelles), Quintus Immisch (UCLouvain), and Hubert Roland (UCLouvain)

24-26 Apr., Maison Française d'Oxford & St Edmund Hall
2025 OXFORD MEDIEVAL GRADUATE CONFERENCE
'Rituals and Ceremonies'

1st Week

28 Apr., 4.00pm, Faculty of History & Zoom
'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
Cressida Jervis Read Seminar
'Along the Thread of the Mosquito Ovary: Apprehending Malaria Lost and Regained'
Ann Kelly (Exeter College)

28 Apr., 4.00-6.00pm, Maison Française d'Oxford
BOOK LAUNCH *'Ce que les humains font avec la vie' (What humans do to life)*
With author Perig Pitrou (MFO)
Discussants: Rosalie Allain (School of Anthropology & Museum Ethnography), Michael Drolet (Worcester College), & David Gellner (All Souls College)

29 & 30 Apr., Maison Française d'Oxford
JEAN-PIERRE VERNANT DAYS
Convened by Nino Luraghi (New College)

29 Apr., 5.15pm, Maison Française d'Oxford
MEDIEVAL FRENCH RESEARCH SEMINAR
'Categories of Knowledge: from Rhetoric to Theology through Brunetto Latini's Tresor'
Tina Montenegro (Boston College)

30 Apr., 5.00-6.30pm, Maison Française d'Oxford
LECTURE *'New Realism? On the Reality of Appearances'*
Jocelyn Benoist (Université Paris 1-Panthéon-Sorbonne)
Convened by Perig Pitrou (MFO)

1 May, 10.30-12.30pm, Location tbc
ROUNDTABLE *'New philosophical tools to deal with the question of relativism?'*
Convened by Jocelyn Benoist (Université Paris 1 Panthéon-Sorbonne), Chihab El Kachab (Wolfson College) & Perig Pitrou (MFO)

1 May, 12.30pm, Maison Française d'Oxford
EARLY MODERN RESEARCH SEMINAR
'Hierarchy, Hybridity, and Couleur Rabelaisienne: the afterlives of François Rabelais on the late nineteenth-century Parisian lyric stage (1855-1895)'
Zak Eastop (Durham University)

2 May, 10.00am, Maison Française d'Oxford
INTERDISCIPLINARY SEMINAR *'Integrating cultural seascapes and sense of place into socio-ecological systems'*
Camille Parrain (Université de La Rochelle)

2nd Week

6 May, 8.00pm, Maison Française d'Oxford
CINEMA *'Debout les femmes' (Those Who Care)*
(Documentary film by Gilles Perret & François Ruffin, 2021, 1h25min)

7 May, 5.00pm, All Souls College
In conversation with Karim Kattan
With Catriona Seth (All Souls College) & David Sassoon (Foundry Editions)

7 May, 5.15pm, Maison Française d'Oxford
LECTURE *'Rethinking the inequality of lives'*
Didier Fassin (Collège de France)
Convened by Perig Pitrou (MFO), in partnership with the School of Anthropology & Museum Ethnography

7 & 8 May, Maison Française d'Oxford
WORKSHOP *'Medical and environmental approaches to military nuclear risk'*
Convened by Renaud Meltz (CNRS – Centre Alexandre Koyré) and Benoît Pouget (Sciences Po Aix – Mesopolhis)

8 May, 10.00am-12.00pm, Maison Française d'Oxford
School of Anthropology & Museum Ethnography
MASTERCLASS by Didier Fassin
Convened by Morgan Clark (Keble College)

8 May, 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Narratives and Counter-Narratives of Abortion'
Alexandra Pugh (Queen's College)

8 May, 5.30pm, Maison Française d'Oxford
BOOK LAUNCH *'Challenging urban narratives in London and Paris. A Discussion of two creative experiments'*
Convened by Martine Drozd (MFO)

9 May, 7.00pm, Maison Française d'Oxford

CONCERT *'The Oxford Trobadors'*
Medieval and modern songs in Occitan

3rd Week

12 May, 4.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Science in Cinders: Destruction in scientific correspondences of the long eighteenth century'
Zoe Screti (Harris Manchester College)

13 May, 5.15pm, Maison Française d'Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR
Title tbc
Phil Knox (University of Cambridge)

15 May, 12.15pm, New Seminar Room, St John's College

EARLY MODERN RESEARCH SEMINAR
'Translation and Transnational Narratives of Revolution: The Transfer of Revolutionary Culture in France, Britain, Italy (1789-1815)'
Sanja Perovic (King's College London)

15 May, 5.15pm, Maison Française d'Oxford

TALK *'Jean-Baptiste Carrier in a Slave-Trading City: The Nantes Atrocities of 1793 and Atlantic World Violence'*
Laura Mason (Johns Hopkins University)
Discussant tbc

16 May, 9.30am-7.30pm, Maison Française d'Oxford

CHANNELS OF DIGITAL SCHOLARSHIPS
'Digital Byzantine Studies: Current Methods and Future Applications'
Convenors: Claudia Sode (Universität zu Köln), Alessio Sopraca (Sorbonne Université), Olivier Delouis (CNRS – Collège de France/MFO)

4th Week

19 May, 4.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Paths to ecological thinking: Reflections on situating social relations in energy and environmental context'
Matthew Eisler (University of Strathclyde, Glasgow)

19 May, 5.30pm, Maison Française d'Oxford

OPENING OF THE EXHIBITION
'Breathing — With Air Bladders' (19 May-26 June 2025)
Curated by Judith Rainhorn & Charles-Antoine Wanecq (Université Paris 1 Panthéon-Sorbonne)
With artwork by Filomena Borecká

22 May, 1.00pm, Taylor Institution

MODERN FRENCH RESEARCH SEMINAR
'Where are the women? Gender, work and decolonisation'
Alexandra Reza (University of Bristol)

22 & 23 May, Maison Française d'Oxford

INTERDISCIPLINARY WORKSHOP *'The Worlds of Work: Crossed Perspectives from France and England'*
Convened by Delphine Mercier (MFO)

22 May, 5.30pm, Maison Française d'Oxford

SPECIAL DOCUMENTARY FILM SCREENING
'La Ferme des Bertrand' (*The Bertrand's Farm*)
(2025 César Award for Best Documentary Film, 2023, 1h27min)
In the presence of director Gilles Perret
As part of the interdisciplinary workshop *'The Worlds of Work: Crossed Perspectives from France and England'*

5th Week

27 May, 5.00pm, Maison Française d'Oxford

2025 ZERNOV LECTURE
'On the roads of France in 1940: reflections on the war-time diaries of Vladimir Lossky (1903-1958)'
Rt Revd Dr Rowan Williams PC, FBA, FRSL, FLSW

27 May, 5.15pm, Maison Française d'Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR
'The Anglo-Norman Bible (c.1350): rethinking a context'
Catherine Léglu (University of Luxembourg)

29 May, 12.30pm, Maison Française d'Oxford

EARLY MODERN RESEARCH SEMINAR
'Surviving the Renaissance'
Emma Claussen (University of Cambridge)

29 May, 2.30pm, Maison Française d'Oxford

MASTERCLASS by Patrick Boucheron

29 May, 5.00pm, Pichette Auditorium, Pembroke College

2025 COLLÈGE DE FRANCE-MFO-PEMBROKE COLLEGE LECTURE
Title tbc
Patrick Boucheron (Collège de France)

6th Week

2 June, 4.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Asylums at War: the Lancashire lunatic asylums and the Great War, 1914-1922'
Claire Deligny (MFO)

2 June, 9.30am-5.00pm, Maison Française d'Oxford

SYMPOSIUM *'Energy Transitions and Marine Environments: Conflicts, Cooperation, and International Regulation'*
Convened by Pierre Bocquillon (University of East Anglia), Emmanuelle Santoire (CNRS/UMR 8134 LATTS), Louis de Fontenelle (Université de Pau et des Pays de l'Adour), & Pascal Marty (MFO)

4 - 6 June, Maison Française d'Oxford

CLOSED WORKSHOP 'L'auteur-e dans ses rêves : métalepses et songes au Moyen Âge (XIIIe-XVe siècles)'
Marion Uhlig (FNS-Université de Fribourg),
Sophie Marnette (Balliol College),
Bastien Racca (FNS-Université de Fribourg)

4 June, 6.00pm, Maison Française d'Oxford

SPECIAL DOCUMENTARY FILM SCREENING
'Outsider: Freud' (2025, 1h06min)
With an introduction by director Yair Qedar
In collaboration with the Oxford Centre for Hebrew and Jewish Studies (OCHJS)

5 June, 5.15pm, Maison Française d'Oxford

MODERN FRENCH RESEARCH SEMINAR
'Vicarious Witness: Bernard Noël and the Poetics of Torture'
Christophe Barnabé (New College and Merton College)

6 June, 6.00pm, Maison Française d'Oxford

LECTURE-RECITAL
'Henri Tomasi, a committed and humanist musician'
With Emilie Capulet (Keble College & Trinity Laban Conservatoire of Music and Dance), John Rogers (viola and violin), & Sandra Porter (mezzo-soprano)

7th Week

9 June, 4.00pm, Maison Française d'Oxford

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'Learning and practising astronomy and astrology in fourteenth-century Paris and Oxford'
Laure Miolo (Lincoln College)

10 June, 5.15pm, Maison Française d'Oxford

MEDIEVAL FRENCH RESEARCH SEMINAR
Title tbc
Bastien Racca (Université de Fribourg)

12 June, 10.00am-12.30pm, Maison Française d'Oxford

13 June, 7.30pm, Sheldonian Theatre
SYMPOSIUM & CONCERT *'Le Concert Spirituel @ 300'*
Convened by Edward Higginbottom (New College)

12 June, 12.00pm, Room 2, Taylor Institution

EARLY MODERN RESEARCH SEMINAR
'Writing Bilingually, 1465-1700: Self-translated books in Italy and France'
Sara Miglietti and Marco Spreafico (The Warburg Institute)

8th Week

16 June, 4.00pm, Maison Française d'Oxford & Zoom

'HISTORY OF SCIENCE, MEDICINE, AND TECHNOLOGY' SEMINAR
'From Skull Science to Biometrics: The Making of the Modern Statistical Identity'
Iris Clever (University of Chicago)

16 June, 9.30am-5.30pm, Maison Française d'Oxford

WORKSHOP 'Remembering/Forgetting Foucault'

Convened by Lucile Richard (OxPo/Nuffield College)
and Maya Gavin (Christ Church College)

17 June, 8.00pm, Maison Française d'Oxford

CINEMA 'Six pieds sur Terre' (Six Feet Over)

Karim Bensalah, 2023, 1h36min

18-20 June, Maison Française d'Oxford

WORKSHOP 'End-of-life.'

A Comparative Approach between French Law & German Law'

Convened by Stéphanie Rohlfing-Dijoux (Université Paris Nanterre)

19 June, 10.00am-12.00pm, Maison Française d'Oxford

CONFERENCE 'End-of-life.'

A Comparative Approach between French Law & German Law'

Speakers: Stéphanie Rohlfing-Dijoux (Université Paris-Nanterre)
& Une Hellman (Universität Postdam)

Chair : Morgan Clarke (Keble college)

Convened by Soazick Kerneis (MFO)

18 June, 5.00-6.30pm, Maison Française d'Oxford

CONFERENCE 'Montesquieu, Mes pensées:

a new edition, new interpretations'

Convened by Mogens Laerke (NOTCOM, IHRIM - ENS de Lyon),
Catriona Seth (All Souls College),

and Catherine Volpilhac-Augier

(IHRIM, ENS de Lyon et Société Montesquieu)

19 June, 4.00-6.00pm, Maison Française d'Oxford

'CHANNELS OF DIGITAL SCHOLARSHIP' SEMINAR

*'From Pen to Pixel: Valorising Women's Manuscript Writings
in Digital Humanities Projects'*

Joanne Edge (independent researcher)

& Lisa Smith (University of Essex)

Convened by Úna Faller (NOTCOM, IHRIM – ENS de Lyon)

27 June, 5.00pm, Taylor Institution

AMFO ANNUAL CONFERENCE (in French)

'Respirer, on ne le pourra pas seuls'

Marielle Macé (EHESS)

Discussant: Judith Rainhorn (Université Paris 1 Panthéon-Sorbonne)

1 July, Time tbc, Maison Française d'Oxford

SYMPOSIUM 'Louise d'Epinay'

Convened by Odile Richard (Université de Limoges)

and Catriona Seth (All Souls College)

2-4 July, Maison Française d'Oxford

SYMPOSIUM 'Nash75 @Oxford'

Convened by Jean-Paul Carvalho, Vincent Crawford, Paul Goldberg,

Simon Jantschgi, Elias Koutsoupas, Tom Norman, Bary Pradeliski,

Bassel Tarbush, Peyton Young (University of Oxford),

Patrick Loiseau (INRIA)

7 & 8 July, Maison Française d'Oxford

2025 UK SARTRE SOCIETY CONFERENCE

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College), Sophie Marnette (Balliol College), and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Jess Goodman (St Catherine's College), Rachel Hindmarsh (St Catherine's College) and Marina Perkins (The Queen's College)
- The **Modern French Research Seminar** is convened by Jane Hiddleston (Exeter College), and Seth Whidden (The Queen's College)
- The seminar in the **History of Science, Medicine, and Technology** is convened by Alex Aylward (University of Oxford), Erica Charters (Wolfson College), Hohee Cho (Wolfson College), Mark Harrison (Green Templeton College), Rob Iliffe Linacre College), Catherine Jackson (Harris Manchester College), and Sloan Mahone (University of Oxford)
- The **'Channels of Digital Scholarship' Seminar** is convened by Andrew Cusworth (Digital Scholarship, Oxford), Goran Gaber (IHRIM – UMR 5317 / ENS de Lyon), Olivier Delouis (CNRS – Collège de France/MFO) and the Maison Française d'Oxford