

HILARY TERM 2020

19 January - 14 March

Director: Frédéric Thibault-Starzyk

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- Interdisciplinary Events
- Classics and Medieval Studies
- History and History of Science and Technology
- Literature and Arts
- Politics, International Relations and Migration Studies
- Cinema

9 Jan., King's College London, Strand Campus, London
10 Jan., 11.00am-6.00pm, Maison Française d'Oxford
 IRN Medical Humanities - Journées franco-anglaises Londres-Oxford

1st Week

21 Jan., 2.00-4.00pm, Pembroke College
 BREXIT, POPULISM AND MAINSTREAM POLITICS SEMINAR
'EU democracy promotion and the authoritarian challenge'
 Natasha Wunsch (OxPo Sciences Po Paris, Nuffield College)
 Discussant: Heidi Maurer (DPIR, St. Antony's College)

23 Jan., 5.15pm, Maison Française d'Oxford
 EARLY MODERN FRENCH SEMINAR
'Figures of Petrification in the Revolution of 1789'
 David Mc Callam (Sheffield)

2nd Week

28 Jan., 4.00pm, Lincoln College, Beckington Room
 GRADUATE SEMINAR IN HISTORY, 1680-1850
"No more victories! No more conquests!" The French and British East India Companies' search for an entente, 1752-1788'
 John Shovlin (New-York)

28 Jan., 8.00pm, Maison Française d'Oxford
 CINEMA: *'Un beau voyou'*
 Lucas Bernard, 2017, 1h44min

29 Jan., 2.00-4.00pm, Maison Française d'Oxford
 BREXIT, POPULISM AND MAINSTREAM POLITICS SEMINAR
'France Insoumise and left-wing populism in France'
 Philippe Marlière (University College London)
 Discussant: Sudhir Hasareesingh (Balliol College)

30 Jan., 5.00-7.00pm, Maison Française d'Oxford
 BOOK LAUNCH
'Brexit, Populism, and Empires of the mind'
 Robert Gildea (Worcester College)
 Discussant: Michael Drolet (Worcester College)

30 Jan., 5.15pm, Maison Française d'Oxford
 MODERN FRENCH RESEARCH SEMINAR
'Baudelaire épigrammatiste. À propos des Amœnitates Belgicæ'
 Patrick Thériault (Toronto)

31 Jan., 3.00pm, Maison Française d'Oxford
'Formuler mon propre cri': Hommage à Philippe Rahmy
 With Tanja Rahmy (Présidente de l'Association [des ami.e.s de] Philippe Rahmy), Françoise de Maulde (Editions de la Table Ronde), Carole Bourne-Taylor (Brasenose College) and Daisy Watt (Penguin Random House)
 With the support of the Embassy of Switzerland in the UK*

3rd Week

3 Feb., 4.00pm, History Faculty
 SEMINAR IN THE HISTORY OF SCIENCE, MEDICINE AND TECHNOLOGY
'Some aspects of patient-doctor relationships in the Middle Ages: Consilia and Regimina sanitatis, a kind of individualised medicine?'
 Marilyn Nicoud (Avignon, MFO Visiting Fellow in History of Science)

4 Feb., 5.00pm, Maison Française d'Oxford
'Two comics adaptations of Zazie dans le métro: from figuration to tradaptation'
 Ann Miller (Leicester/ Joint editor of European Comic Art)

6 Feb., 12.00-1.30pm, Maison Française d'Oxford
'Art, science and Democracy for a Plural World on a Challenged Planet'
 Round Table with Yanomami Scholar Davi Kopenawa
 Convened by Laura Rival (ODID, SAME, Linacre College)

6 Feb., 5.15pm, Maison Française d'Oxford
 EARLY MODERN FRENCH SEMINAR
'Des espaces autres : figures de la liberté perdue dans quelques textes en prose de la Renaissance'
 Olivier Guerrier (Toulouse Jean Jaurès)

7 Feb., 4.30-6.00pm, Maison Française d'Oxford
 Discussion-débat autour de l'ouvrage de Marion Erwein :
'Les Natures de la Ville Néolibérale'

4th Week

11 Feb., 8.45am, Maison Française d'Oxford
12. Feb., 8.45am, Nuffield College
'New Political Imaginaries and Models in the 21st Century : A Global and Transnational Analysis'
 Convened by Yves Sintomer (Paris 8 Saint-Denis), Cécile Laborde, (Nuffield College), Yunyun Zhou (St Antony's College)
 International Conference co-organised with Nuffield College & St Antony's College

11 Feb. 8.00pm, Maison Française d'Oxford
 CINEMA: *'J'veux du soleil'*
 Gilles Perret and François Ruffin, 2019, 1h15min

13 Feb., 5.00-7.00pm, Maison Française d'Oxford
BREXIT, POPULISM AND MAINSTREAM POLITICS SEMINAR
BBC Documentary Film Screening:
'Storyville, Brexit : Behind Closed Doors'
In the presence of the documentary filmmakers, Lode Desmet and Edward Stourton, followed by a round-table with journalists and academics on Brexit and the media.
Co-organiser: Dr Michael Drolet (Worcester College)

13 Feb., 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Littérature et histoire de l'expérience (Paris, XIXe siècle). Retour sur La Griffe du temps'
Judith Lyon-Caen (EHES)

14 Feb., 2.30-5.30pm, Maison Française d'Oxford
ENCYCLOPÉDIE NOUVELLE SEMINAR
Samuel Hayat (CNRS) : *'Travail'*
Hervé Guillemain (Maine, USA) : *'Aliénation mentale'*
Nathalie Brémand (Poitiers) : *'Éducation'*

5th Week

18 Feb., 5.00pm, Ioannou Centre
EARLY SLAVONIC SEMINAR (Faculty MML)
'Oleg the Wise as Saint Demetrios, or the problem of the middle link in the oldest Rus'ian chronicle-writing'
Constantin Zuckerman, (EPHE, Paris)

18 Feb., 5.15pm, Maison Française d'Oxford
MEDIÉVAL FRENCH RESEARCH SEMINAR
'Unholy Feast, Unholy Fast? Food and Masculinity in Medieval French Literature'
Huw Grange (Balliol College)

19 Feb., 5.00pm, Ioannou Centre
LATE ANTIQUE AND BYZANTINE STUDIES (Faculty Classics/History)
'On the History, improperly styled "Secret", of Nicetas of Paphlagonia, and the power of anathema over books'
Constantin ZUCKERMAN (EPHE, Paris)

20 Feb., 2.00-5.00pm, Maison Française d'Oxford
WRITING TECHNOLOGY/THE TECHNOLOGY OF WRITING
Working Meeting: 'Conceptualising, categorising, and manipulating the "elements" of nature'

20 Feb., 5.15pm, Maison Française d'Oxford
EARLY MODERN FRENCH SEMINAR
'Gottfried Leibniz, Pierre-Daniel Huet and the République des Lettres'
Audrey Borowski (Queen's College)

6th Week

25 Feb. 8.00pm, Maison Française d'Oxford
CINEMA: *'Pickpocket'*
Robert Bresson, 1959, 1h15min

26 Feb., 7.30pm, Maison Française d'Oxford
CONCERT: *'A Celebration of French-Jewish Music'*
Convened by Diana Matut and Alexandre Cerveux
(Oxford Centre for Hebrew and Jewish Studies).

27 Feb., 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Baudelairean empathy and the problem of limits'
Maria Scott (Exeter)

7th Week

3 Mar., 5.00pm, Ioannou Centre
EARLY SLAVONIC SEMINAR (Faculty MML)
'Muscovite chronicles and chronicle-writing'
Pierre Gonneau (EPHE, Paris)

4 Mar., 2.00pm, Maison Française d'Oxford
BREXIT, POPULISM AND MAINSTREAM POLITICS SEMINAR
'Brexit, Identity and Party Polarization'
Prof. Geoff Evans (Nuffield College)
Discussant: Dr. Tim Vlandas (ESC, St. Antony's College)

5 Mar., 5.15pm, Maison Française d'Oxford
EARLY MODERN FRENCH SEMINAR
'Les mots clefs du dix-huitième siècle : pratiques journalistiques de l'énigme en vers'
Timothée Léchet (Basel/Neuchâtel)

6 Mar., 2.00-5.00pm, Maison Française d'Oxford (tbc)
'Autour des livres et genres médicaux'
Convened by Marilyn Nicoud
(Avignon, MFO Visiting Fellow in History of Science)

8th Week

10 Mar., 8.00pm, Maison Française d'Oxford
FESTIVAL DE LA FRANCOPHONIE
Special Film Screening of *'Félicité'* (Alain Gomis, 2016)
In collaboration with the Alliance française d'Oxford

11 Mar., 5.00pm, Maison Française d'Oxford
'Generation Independence. Algeria, a people's history'
Speakers: Walid Benkhaled (Portsmouth), Toufik Douib (London), Natalya Vince (Portsmouth)
Discussants: Anissa Daoudi (Birmingham), James McDougall (Oxford)
Convenor: Andrea Brazzoduro (Venice/MFO)

12 Mar., 11.00am, Ioannou Centre
LATE ANTIQUE AND BYZANTINE ARCHEOLOGY SEMINAR
(Faculty Classics/History)
'The many sides of Byzantine sculpture: textual sources, materials, techniques and decoration'
Catherine VANDERHEYDE (Strasbourg)

12 Mar., 5.15pm, Maison Française d'Oxford
MODERN FRENCH RESEARCH SEMINAR
'Correspondance (1854-1898) de Stéphane Mallarmé'
Bertrand Marchal (Paris-Sorbonne)


12 Mar., Worcester College, Sultan Nazrin Shah Centre
WRITING TECHNOLOGY/THE TECHNOLOGY OF WRITING
Workshop *'Artisanal Enlightenment'*, **2.00-5.00pm**
Book discussion with Paola Bertucci (Yale), **5.30-7.00pm**

13 Mar., 10.00am-4.00pm, Maison Française d'Oxford
'Managing Airs and Climates: new approaches from history and beyond'
Oxford Environmental History Network Workshop
Convenors: Netta Cohen (Christ Church), Harriet Mercer (Pembroke College), Marie Thébaud-Sorger (MFO)
With the support of the MFO and the HSMT Centre

17 Mar., 6.30pm, Maison Française d'Oxford
FESTIVAL DE LA FRANCOPHONIE
Special Film Screening of *'Hochelaga, land of Souls'*
(François Girard, 2016). In collaboration with the Alliance française d'Oxford and the Québec Government Office in London

26 Mar., 5.00-7.00pm, Maison Française d'Oxford
27 Mar., 9.00am-5.00pm, Maison Française d'Oxford
Workshop *'The Critical Turn of Migration Studies'*
Convened by Thomas Lacroix (MFO), Camille Schmoll (Géographie-cité/IUF, Paris, Sorbonne), Swanie Potot (URMIS, Nice)

- The **Medieval French Research Seminar** is convened by Daron Burrows (St Peter's College), Sophie Marnette (Balliol College) and Helen Swift (St Hilda's College)
- The **Early Modern French Seminar** is convened by Catriona Seth (All Souls College), Wes Williams (St Edmund Hall) and Katherine Ibbett (Trinity College)
- The **Modern French Research Seminar** is convened by Andrew Counter (New College), Emily McLaughlin (Wadham College), Ève Morisi (St Hugh's) and Seth Whidden (Queen's College)
- The **Brexit, Populism and Mainstream Politics Seminar** is convened by Agnès Alexandre-Collier (MFO)
- The **City Networks and Migration Governance Seminar** is convened by Thomas Lacroix (MFO)
- The **'Writing Technology' Workshops** (Early Modern Period) are convened by Jennifer Oliver (Worcester College) and Marie Thébaud-Sorger (MFO)
- The **Encyclopédie Nouvelle Seminar** is convened by Michel Bellet (St-Etienne), Thomas Bouchet (Lausanne), Pietro Corsi (Linacre College), Clément Coste (IEP Lyon), Michael Drolet (Worcester College), Ludovic Frobert (CNRS/Triangle), Lucy Rey (Paris Descartes), Marie Thébaud-Sorger (MFO), Quentin Schwanck (ENS-Lyon), Kate Tunstall (Worcester College)

*  Schweizerische Eidgenossenschaft
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