

TRINITY TERM 2019

28 April - 22 June

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INTERDISCIPLINARY EVENTS

Wednesday 24-Saturday 27 April

SPECIAL EVENT 'Transgressing Boundaries in Science-Fiction'

Tuesday 23-Saturday 27 April: Exhibition '19 Years of Utopiales'

Wednesday 24 April, 5.00pm: Opening events

Thursday 25-Saturday 27 April: Symposium

'Race, Gender and Technology in Science-Fiction'

Thursday 25 and Friday 26 April: Free Film Screenings

Saturday 27 April: Workshops

More information: www.science-fiction-oxford-2019.com

Friday 24 May, 2.30pm

'Chimie du cerveau: les neurosciences ont traversé le miroir'

Jean-Pierre Mothet, CNRS/Jesus College

HISTORY & HISTORY OF SCIENCE AND TECHNOLOGY

Wednesday 24 April, 10.00am-1.00pm

St John's College, Seminar Room

Workshop 'Writing Technology/The Technology of Writing'

A meeting of the interdisciplinary Early Modern reading group:

Performance (I)

Convenors: Jennifer Oliver, St John's and Marie-Thébaud-Sorger,

MFO with Frederique Ait Touati CNRS/CRAL

Tuesday 30 April, 5.00pm

European Studies Centre, Seminar Room

'How and why did a large majority of Jews survive the Holocaust in France?'

Jacques Semelin, Sciences Po, Paris

Chair: Kalypso Nicolaïdis, St Antony's, Oxford

Discussants: Robert Gildea and Ruth Harris, Faculty of History

Friday 10 May, 12.00-5.15pm

Saturday 11 May, 9.30am-4.00pm

Conference 'The Changing Role of Consultants in Industry, 1850-2000'

Convenors: Jonathan Ayleen, University of Manchester, Viviane

Quirke, Brookes University, Peter Reed (Independent Scholar)

With the Support of SHAC, BSBS and Oxford Brookes University

Monday 3-Tuesday 4 June, 9.00am-5.00pm

Study day 'Reading the Classics of Science: historical and anthropological perspectives'

Convenors: Philip Beeley, Oxford, Karine Chemla, CNRS, SPHERE,

Sally Humphreys, University of Michigan, Agathe Keller, CNRS/

SPHERE, Yelda Nasifoglu, Oxford, Christine Proust, CNRS/SPHERE,

Benjamin Wardhaugh, Oxford University

OXFORD SEMINAR IN THE HISTORY OF ALCHEMY AND CHEMISTRY

Convenors: John Christie, Oxford and Marie Thébaud-Sorger, MFO

With the support of SHAC

Wednesday 22 May, 3.00-5.00pm

'Alchemy and Paracelsianism at the Casino San Marco in Florence under the patronage of Antonio de' Medici (1576-1621)'

Jo Hedesan, Oxford

'Alchemy as an organising principle of the Kunstkammer of Rudolf II'

Ute Frietsch, Wolfenbüttel

Wednesday 29 May, 3.00-5.00pm

A prospect and preview of *A Cultural History of Chemistry* (6 vols., Bloomsbury, forthcoming)

With Peter Morris (Joint Editor-in Chief), Charles Burnett, (editor

vol.2), Bink Hallum (contributor, vol. 2).

Wednesday 5 June, 4.00-6.00pm

Substitution & Chemistry in the 20th century

Pierre Teissier, Université de Nantes

Mat Paskins, LSE

'ENCYCLOPÉDIE NOUVELLE' SEMINAR

Friday 3 May, 4.00-7.00pm

IEP Lyon

Anna Plassart, Open University: 'Ecosse'

Thibault Debail, EHESS, Paris: 'Sommeil'

Friday 7 June, 4.00-7.00pm

Andrea Lanza, University of Toronto: 'Centralisation'

Michael Drolet, Worcester College, Oxford: 'Société'

Vincent Bourdeau, Université de Franche-Comté: 'Encyclo-

CLASSICS AND BYZANTINE STUDIES

Monday 27 May, 10.00am-4.00pm

'A Tale of two Sicilies. Current research on Sicilian Early Medieval History'

Convenor: Vivien Prigent, MFO

Wednesday 5 June, 5.00pm

Ioannou Centre

'Homer and Late Antique Poetry in the light of new poems by Dioscorus of Aphrodite (Egypt, AD VI)'

Jean-Luc Fournet, Collège de France

Convenors: Marc Lauxterman, Exeter College, Marek Jankowiak, Corpus Christi, Vivien Prigent, MFO

Tuesday 18 June, 9.00am-6.00pm, MFO

Wednesday 19 June, 9.00am-1.00pm, All Souls College

'Church and Social Sciences: How can we re-think Church History through Social Sciences?'

Convenors: Bénédicte Sère, Université Paris X-Nanterre and Vivien Prigent, MFO

POLITICS, INTERNATIONAL RELATIONS AND MIGRATION STUDIES

Wednesday 15 May, 5.00-7.00pm

The Hub, Kellogg College

Urban Knowledge Exchange Seminar Series:

'Migration, Brexit and Urban Transformation'

Convenors: Thomas Lacroix, MFO, David Howard, Kellogg College, Sarah Spencer, Inclusive Cities, University of Oxford

Wednesday 22 May, 5.00-7.00pm

Film Screening *'The People Behind the Scenes'*

by Elsa Gomis, University of East Anglia

Convenor: Thomas Lacroix, MFO

Discussants: Ruben Adersson, Refugee Studies Centre, Oxford, Robin Wilson, Keble College

SEMINAR 'BREXIT, POPULISM AND MAINSTREAM POLITICS'

Convenor: Agnès Alexandre-Collier, MFO

Wednesday 8 May, 5.00pm

Roundtable on *'Primaries and Populism in the US and in France'*

With Gillian Peele, Lady Margaret Hall, Desmond King, Nuffield College, Florence Faucher, Sciences Po, OxPo and Rémi Lefebvre, Lille

Chair : Giovanni Capoccia, Corpus Christi College

Wednesday 15 May, 2.00pm

'Trade Unions and Brexit – the implications of leaving the EU for organised labour'

Barry Colfer, St Antony's College

Discussant and chair: Ben Jackson, University College

Friday 24 May, 5.00pm

French TV documentary projection

'Brexit: les coulisses du divorce' (70 minutes, in French) by Eric Albert, journalist for Le Monde and Thomas Johnson, produced by Galaxie with the participation of France Télévisions.

The projection will be followed by a debate in English with the two journalists about the media coverage of Brexit, chaired by Dr. Alexandra Borchartd from the Reuters Institute for the Study of Journalism in Oxford.

Wednesday 5 June, 2.00pm

'Brexit, British Politics and International Media'

Anthony Ridge-Newman, Liverpool Hope University

Discussant and chair: Alexandra Borchartd, Reuters Institute for the Study of Journalism, Oxford

Wednesday 19 June, 2.00pm

'Brexit and beyond for the EU's political order –

National parliaments and the Europeanisation paradox'

Anja Thomas, Nuffield College & OxPo

Thursday 30 May, 9.00am-6.00pm

Deakin Fellow Conference *'Trade Unions, Democracy and Political Power in France, the UK and Europe'*

Convenor: Barry Colfer, St Antony's College

Co-hosted by the MFO and the European Studies Centre
Supported by the Europaeum Network

Friday 31 May, 10.00am

'The French Parliament & the European Union.

Backbenchers' blues'

Special talk by Olivier Rozenberg, Sciences Po Paris

Discussant: Prof. Radoslaw Zubek, Hertford College

Convenor: Anja Thomas, Nuffield College and OxPo

LITERATURE AND ARTS

Monday 29 April-Sunday 12 May

Photography exhibition:

'Paul Edwards: Photographic Tarot Cards'

This event is part of the Artweeks festival

Thursday 2 and Friday 3 May, 5.00-7.00pm

Old Masters' Studio, Ruskin School of Art, High Street

Conferences by Professor Pierre-Michel Menger, Collège de France

Respondent: Elodie Grossi, MFO/UVSQ

Thursday 16 May, 3.30-5.00pm

Poetry reading by Sir Michael Edwards, Académie Française

This event is part of the Beyond Words Festival

Friday 17 May, 9.30-5.30pm

One-day conference *'Michael Edwards: Bible et Poésie'*

Organised by Toby Garfitt, Magdalen College

This event is part of the Beyond Words Festival

Wednesday 5 June, 9.30am-6.00pm

Workshop *'Medieval & Digital Musicology'*

Convenor: Xavier Fresquet, Sorbonne University

EARLY MODERN FRENCH SEMINAR

Convenors: Catriona Seth, All Souls College,

Wes Williams, St Edmund Hall

and Katherine Ibbett, Trinity College

Thursday 2 May, 5.15pm

'Le roman gothique en traduction française, 1789-1804 : une affaire de femmes 'révolutionnées?'

Fanny Lacôte, Stirling/Oxford

Thursday 16 May, 5.15pm

'Enjeux politiques des Lettres (1586-1619) d'Etienne Pasquier'

Benoît Autiquet, Bâle/MFO

Thursday 30 May, 5.15pm

'Turning on the waterworks: technologies of the passions on the French baroque stage'

Alison Calhoun, Indiana University

Thursday 13 June, 5.15pm

'Les scénographies de l'éblouissement au XVIIIe siècle : modélisation, tensions, inflexions'

Sylvaine Guyot, Harvard University

MODERN FRENCH RESEARCH SEMINAR

Convenors: Andrew Counter, New College

Ève Morisi, St Hugh's College, Seth Whidden, Queen's College

and Emily McLaughlin, Wadham College

Thursday 9 May, 5.15pm

'The Affair before the Affair: Zola, Dreyfus, and the Lourdes Scandal'

Claire White, Girton College, Cambridge

Thursday 23 May, 5.15pm

'The Poetics of Entanglement: Scalar Play in the Work of Marie-Claire Bancquart'

Emily McLaughlin, Wadham College, Oxford

Thursday 6 June, 5.15pm

'What is, or might be, biosemiological textuality?'

Ian James, Downing College, Cambridge

Thursday 20 June, 5.15pm

'Les Mystères des Paris, the European Tour: Narrating the City or the Narrating City in Urban Mystery Novels'

Alexandra Tranca, St Anne's College

MEDIEVAL FRENCH RESEARCH SEMINAR

Convenors: Daron Burrows, St Peter's College,

Sophie Marnette, Balliol College and Helen Swift, St Hilda's College

Tuesday 30 April, 5.15pm

'Contra naturam: penser théologiquement et fictionnellement les loups-garous'

Jean-Jacques Vincensini, Université de Tours

Tuesday 14 May, 5.15pm

'Race, Sex, and Sin in Medieval French Crusading Narratives'

Victoria Turner, St Andrews University

Tuesday 28 May, 5.15pm

'Christine de Pizan on the Inclinations of Woman: From the Epistre au dieu d'Amours to the Cité des dames'

Thelma Fenster, Fordham University

Tuesday 11 June, 5.15pm

'Chrétien the Jay: Avian Rhetoric in Philomena'

Eliza Zingesser, Columbia University

CINEMA

Tuesday 7 May, 8.00pm

'Le Poulain', Mathieu Sapin, 2017, 1h37min

Tuesday 21 May, 8.00pm

'Vent du Nord', Walid Mattar, 2017, 1h29min

Tuesday 4 June, 8.00pm

'Max et Lenny', Fred Nicolas, 2013, 1h26min

Tuesday 18 June, 8.00pm

'Jour de fête', Jacques Tati, 1947, 1h16min

EVENTS FOR CHILDREN

In collaboration with the Petit Club Français d'Oxfordshire

Saturday 18 May, 2.00-5.00pm

Fête du livre jeunesse 2019

Invitée: Mireille d'Allancé

Plus d'informations et inscriptions: www.petitcluboxford.org

CHRONOLOGY

24-27 Apr.	Special Event	<i>Transgressing Boundaries in SF</i>
24 Apr.	Workshop	<i>Writing Technology</i>
29 Apr-12 May	Exhibition	<i>Photographic Tarot Cards</i>
30 Apr.	ESC Seminar	Lecture by J. Semelin
30 Apr.	Seminar	Medieval French Research Seminar
2 May	Seminar	Early Modern French Seminar
2 & 3 May	Conferences	by Prof. Pierre Michel Menger
3 May	Seminar	<i>Encyclopédie Nouvelle</i>
7 May	Film	<i>Le Poulain</i>
8 May	Seminar	<i>Brexit, Populism & Politics</i>
9 May	Seminar	Modern French Research Seminar
10-11 May	Conference	<i>The Changing Role of Consultants</i>
14 May	Seminar	Medieval French Research Seminar
15 May	Seminar	<i>Brexit, Populism and Politics</i>
15 May	Seminar	<i>Urban Knowledge Exchange</i>
16 May	Poetry reading	by Sir Michael Edwards
16 May	Seminar	Early Modern French Seminar
17 May	Conference	<i>Michael Edwards: Bible et Poésie</i>
18 May	Event for children	<i>Fête du livre jeunesse 2019</i>
21 May	Film	<i>Vent du Nord</i>
22 May	Seminar	History of Alchemy & Chemistry
22 May	Documentary Screening	<i>The People Behind the Scenes</i>
23 May	Seminar	Modern French Research Seminar
24 May	Seminar	<i>Chimie du cerveau</i>
24 May	Documentary Screening	<i>Brexit: les coulisses du divorce</i>
27 May	Conference	<i>Sicilian Early Medieval History</i>
28 May	Seminar	Medieval French Research Seminar
29 May	Seminar	History of Alchemy & Chemistry
30 May	Conference	<i>Trade unions and democracy</i>
30 May	Seminar	Early Modern French Seminar
31 May	Conference	<i>French Parliament & European Union</i>
3-4 Jun.	Study day	<i>Reading the Classics of Science</i>
4 Jun.	Film	<i>Max et Lenny</i>
5 Jun.	Workshop	<i>Medieval and Digital Musicology</i>
5 Jun.	Seminar	<i>Brexit, Populism & Politics</i>
5 Jun.	Seminar	History of Alchemy & Chemistry
5 Jun.	Conference	<i>Homer and Late Antique Poetry</i>
6 Jun.	Symposium	<i>The Many Faces of Medicine</i>
6 Jun.	Seminar	Modern French Research Seminar
7 Jun.	Seminar	<i>Encyclopédie Nouvelle</i>
11 Jun.	Seminar	Medieval French Research Seminar
13 Jun.	Seminar	Early Modern French Seminar
18 Jun.	Conference	<i>Church and Social Sciences</i>
18 Jun.	Film	<i>Jour de fête</i>
19 Jun.	Seminar	<i>Brexit, Populism & Politics</i>
20 Jun.	Seminar	Modern French Research Seminar