MFO
MAISON FRANÇAISE D'OXFORD

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UNIVERSITÉS
1253
LA SORBONNE
PARIS

HISTORY & HISTORY OF SCIENCE AND TECHNOLOGY

Friday 20 April, 10.00am-6.30pm
Workshop "Performing and Knowing. Experimental and Sensory Approaches"
Convenors: Charlotte Bigg, CNRS/CAK, Rafael Mandressi, CNRS/CAK and Marie Thébaud-Sorger, CNRS/MFO

Tuesday 1 May, 2.00pm-4.00pm
SPECIAL EVENT MAI 68
"1968 reconsidered. New transnational perspectives" Book presentations and panel discussion with Ludivine Bantigny (De grands soirs en petits matins, Seuil, 2018) and Boris Gobille (Le Mai 68 des écrivains - Crise politique et avant-gardes litteraires, CNRS Editions, 2018).
Discussants: Martin Conway, Balliol College and Tess Little, All Souls College
Convenors: Andrea Brazzoduro, St Antony's College/MFO and Aude-Marie Lalanne Berdouticq, MFO

Tuesday 22 May, 5.00pm, History Faculty Lecture Theatre
Special lecture by Johann Chapoutot "Blood vs. Ink : 'Saving Germany' from 'Biological Death' 1919-1945"
Chair: Nick Stargardt, Magdalen College

Monday 28 - Tuesday 29 May
28 May, 1.30pm European Studies Centre, St Antony's
29 May, 9.00am Maison Française d'Oxford
Deakin Fellow Conference: "Algeria, France: How memory works. Historical imagination as a category of practice"
Convenor: Andrea Brazzoduro, St Antony's College/MFO

Thursday 31 May, 4.00pm
Book presentation with Herrick Chapman: "France's Long Reconstruction. In Search of the Modern Republic" (Harvard University Press, 2018)
Convenor: Aro Velmet, History Faculty

Monday 4 June, 2.00pm-5.00pm, Worcester College
Tuesday 5 June, 9.00am-5.00pm, Maison Française
International conference
"Owen, France and Europe in the Nineteenth-Century"
Convenors: Michel Bellet, University of St-Etienne, Thomas Bouchet, University of Dijon, Michael Drolet, Worcester College, Ludovic Frobert, CNRS/ENS, Ophélie Siméon, Paris 3, Marie Thébaud-Sorger, CNRS/MFO

Friday 8 June, 5.00pm
Book Launch with Annette Becker *"Les messagers du désastre. Raphael Lemkin, Jan Karski et les génocides" (Fayard, 2018)*
Discussant: Nick Stargadt, Magdalen College
Convenors: Andrea Brazzoduro, St Antony's College/MFO and Aude-Marie Lalanne Berdouticq, MFO

Monday 2 - Tuesday 3 July
2 July, 9.00am-6.00pm / 3 July 9.00am-1.00pm
"The Iberian World and the East: Go-Betweens and Mediations, 16th-18th Centuries"
Convenors: Oscar Recio Morales, Universidad Complutense de Madrid and Cecilia Tarruell, University of Oxford

CLASSICS AND BYZANTINE STUDIES

Saturday 21 April, 9.00am-6.00pm
"A new body of evidence" Franco-British doctoral students' conference (Association des étudiants du monde byzantin & Oxford University Byzantine Society)
Convenors: Lilyana Yordanova, EPHE and Adele Curness, St John's College

Friday 27 April, 2.00pm-6.30pm, Ioannou Centre, St Giles
Journée Jean-Pierre Vernant - Jean-Pierre Vernant Lecture
Keynote Lecture : Cléo Carastro, EHESS, Paris "When ritual is critical thinking: writing and divination in Ancient Greece"
Convenors: Nicholas Purcell, Brasenose College and Vivien Prigent, MFO

Thursday 17 May, 11.00am, Ioannou Centre, St Giles
Byzantine Archaelogy and Art History Seminar
"Wall mosaics in an archaeological context in Asia Minor: technical and iconographical potential"
Elisabetta Neri, UMR 8167, Orient et Méditerranée, Paris
Convenor: Foteini Spingou, University College

Wednesday 30 May, 5.00pm, Ioannou Centre, St Giles
Late Antique and Byzantine Seminar
"*The officium stratoris in the Palaiologan Period. New Reflections on the Nature of Imperial Power in the 13th-15th centuries***"**
Raul Estangui, Université Paris 1 Panthéon-Sorbonne
Convenors: Phil Booth, Trinity College and Ida Toth, Wolfson College

Tuesday 26 - Wednesday 27 June, 9.30am-6.00pm
"*Imperialiter. Stratégies et rythmes de l'impérialité en Europe occidentale"*
Convenors: Benoît Grévin, CNRS, UMR 8589, Annick Peters-Custot, Université de Nantes, Vivien Prigent, MFO

LITERATURE AND ARTS

Thursday 12 - Saturday 14 April
(From 1.30pm on Thursday to 2.00pm on Saturday)
Colloque international "Balzac et l'Angleterre/ Balzac and England"
Convenor: Tim Farrant, Pembroke College

Tuesday 1 May, 9.00am-3.00pm
Workshop: "Louis-Sébastien Mercier: un polymathe au XVIIIeme siècle"
Convenor: Audrey Borowski, Queen's College

Friday 11 May, 5.00pm
'"Le poème est l'échec de la poésie" (Bonnefoy): rencontre, lecture et échange avec l'écrivain Emmanuel Merle'
Convenor: Carole Bourne-Taylor, Brasenose College

12 May - 26 May, Opening hours of the MFO
Exhibition: "André Lemaître (1909-1995). Still Lifes and Landscapes"
In collaboration with the Association des amis d'André Lemaitre and Oxford Artweeks

Monday 14 May, 6.00pm
Rencontre avec l'écrivain Laurent Gaudé
Convened by the Alliance Française d'Oxford and the Maison Française

Monday 18 June, 9.45am - 5.30pm
"Le monde du roman français, 1800-1820"
Convenors: Chanel de Halleux, Wolfson College, Jonathan Hensher, Modern Languages Faculty and Catriona Seth, All Souls College

Wednesday 20 June, 9.00am
Workshop "Epistémoquoi ? Science and poetics as knowledge"
Convenors: Sihem Gounni, Paris 3 - Sorbonne Nouvelle/MFO and Larry Duffy, University of Kent

Sunday 24 - Tuesday 26 June, Locations t.b.c.
From Sunday 6.00pm to Tuesday 4.00pm
"Médialité des odeurs/Mediality of Smells"
Convenors: Jean-Alexandre Perras, Jesus College and Erica Wicky, FNRS/Université de Liège

Thursday 19 - Friday 20 July, Times t.b.c.
"Digitizing Enlightenment"
Convened by the Voltaire Foundation

EARLY MODERN FRENCH SEMINAR

Convenors: Jennifer Oliver, St John's College, Catriona Seth, All Souls College and Wes Williams, St Edmund Hall

Thursday 26 April 5.15pm
Graduate and post-doc showcase
"Towards a Montaignian Aesthetics"
Vittoria Fallanca, Oriel College
"Fanny de Beauharnais (1737-1813), une hôtesse mondaine en quête de renommée littéraire"
Chanel de Halleux, Wolfson College

Thursday 10 May, 5.15pm
"L'Arbre-animal ou le merveilleux végétal dans le Nouveau traité de physique (1742) de François-Joseph Hunauld"
Sarah Benharrech, University of Maryland

Thursday 24 May, 5.15pm
"Montaigne déclassé? Un Bourgeois de Paris affronte Port-Royal"
Isabelle Moreau, ENS Lyon

MODERN FRENCH RESEARCH SEMINAR

Convenors: Andrew Counter, New College
Eve Morisi, St Hugh's College, Marie-Chantal Killeen, Lady Margaret Hall and Jennifer Yee, Christ Church

Thursday 3 May, 5.15pm
"Camus's legitimate terrorism?"
Ève Morisi, St Hugh's College

Thursday 17 May, 5.15pm
"Mallarmé's Digital Demon - reading Mallarmé with contemporary media theory"
Nikolaj Lübecker, St John's College

Thursday 31 May, 5.15pm
"Les 'Humanités naturalistes': une nouvelle perspective pour les études zoliennes"
Olivier Lumbroso, Université de Paris 3

Thursday 14 June, 5.15pm
"Charleville, Nowhere, Paris: Mapping the Poetics of Pleasure in the Early Rimbaud"
Robert St Clair, Dartmouth College
Seminar made possible by the generous support of 'Nineteenth Century French Studies'

MEDIEVAL FRENCH RESEARCH SEMINAR

Convenors: Daron Burrows, St Peter's College, Sophie Marnette, Balliol College and Helen Swift, St Hilda's College

Tuesday 24 April, 5.15pm
"Le temps, qui tout efface, jusques icy ne l'a sceu effacer': François Villon, Context, Co-Text, and Memory"
Jane Taylor, Durham University

Tuesday 8 May, 5.15pm
Title t.b.c.
Rebecca Dixon, Liverpool University

Tuesday 22 May, 5.15pm
"It's all about packaging. The impact of book owners on the volumes in their collection"
Susie Sutch, Ghent University

Tuesday 5 June, 5.15pm
"Supplementing Gender and Moralizing Ovid: the Story of Iphis and Ianthe"
Peggy McCracken, University of Michigan

SEMINAR "TOWARDS A SOCIAL HISTORY OF PHOTOLITERATURE AND THE PHOTOBOOK"

Convenor: Paul Edwards, MFO/CNRS/LARCA

Wednesday 2 May
3.00pm: *"Jane Dieulafoy's Persian photographs and her novel* Parysatis *(1890)"* Heidi Brevik-Zender, University of California, Riverside
"Becoming Palm (2017): Botany and performance in the work of Simryn Gill" Emilia Terracciano, Leverhulme Post-doctoral Research Fellow 2015-18, Ruskin School of Art
5.15pm: *"International networks of the photo-book in the 1950s and early 60s"* Benjamin Tree, De Montfort University
"Evaluating photobooks: from ugly to beautiful" Annebella Pollen, University of Brighton

Wednesday 23 May, 5.15pm
"Napoléon Sarony's literary portraits"
Michèle Mendelssohn, Mansfield College

Wednesday 30 May, 5.15pm
"Finding the Bakhtiari. Isabella Bird's photographic album and journey in Persia at the end of the nineteenth century"
Guillemette CROUZET, Warwick University

Wednesday 6 June 5.15pm
"Albertine is gone: On pictures and intimacy in Tom Bianchi's Fire Island Pines" Miguel de Baca, History of Art, University of Oxford, and Lake Forest College, Illinois
"Photography and the anthropological monograph: The Nuer (1940)" Christopher Morton, Pitt Rivers Museum

Wednesday 13 June 5.15pm
"Understanding the transmedial circulation of photographs: the illustrated book in the throes of colonial expansion, 1895-1901"
Laureline Meizel, Université Paris I Panthéon Sorbonne
"Barthes's unfinished photo-book project Autobiographie en images*"* Kathrin Yacavone, Nottingham University

POLITICS AND INTERNATIONAL RELATIONS - OXPO

Tuesday 17 April, 9.00am-6.00pm, All Souls College
Oxpo Conference "Costs of War"
Convenors: Guillaume Piketty, Worcester College and Peter Wilson, All Souls College

Monday 23 April - Thursday 10 May
Opening hours of the MFO
Exhibition "Resistance and Deterrence – From the Origins of the French Nuclear Programme to the Present"
Realized by the Military Applications Division of the French Atomic Energy and Alternative Energy Commission (CEA/DAM)

Thursday 10 - Saturday 12 May, Times t.b.c.
Europaeum Graduate Workshop: "People, Protest and Populism in Europe's History"

Friday 29 June, 9.00am-6.00pm
Workshop "Does the future of the European Union depend on differentiation? The sources and effects of the logic of differentiation"
Organised by the Research Group on the European Union (GrUE) *of the French Political Science Association (AFSP)*
Convenors: Samuel B.H. Faure, Nuffield College/MFO, Vincent Lebrou and Francisco Roa Bastos, Université de Strasbourg (SAGE)

CINEMA

Tuesday 1 May 8.00pm
SPECIAL EVENT MAI 68
"Grands soirs et petits matins"
William Klein, 1978, 1h37min

Tuesday 15 May, 8.00pm
"A peine j'ouvre les yeux", Leyla Bouzid, 2014, 1h42min

Tuesday 29 May, 8.00pm
"Gare du nord", Claire Simon, 2012, 1h59

Tuesday 12 June, 8.00pm
"Corniche Kennedy", Dominique Cabrera, 2016, 1h34min

OTHER

Saturday 28 April, 2.00pm-5.00pm
Fête du livre jeunesse 2018 du Petit Club Français d'Oxfordshire
Plus d'informations et inscription: www.petitcluboxford.org

Wednesday 6 - Thursday 7 June
1st meeting in England of the Agence universitaire de la Francophonie (closed event)

CHRONOLOGIE

12-14 Ap.	Conference	*"Balzac et l'Angleterre"*
17 Ap.	Conference	*"Cost of War"*
20 Ap.	Workshop	*"Performing and Knowing"*
21 Ap.	Conference	*"A new body of evidence"*
23 Ap. -10 May	Exhibition	*"Resistance and Deterrence"*
24 Ap.	Seminar	Medieval French Research Seminar
26 Ap.	Seminar	Early Modern French Seminar
27 Ap.	Study day	*"Jean-Pierre Vernant"*
28 Ap.	Book Festival	Fête du livre jeunesse
1 May	Workshop	*"Louis-Sébastien Mercier"*
1 May	Round table	*"1968 reconsidered"*
1 May	Film	*"Grands soirs et petits matins"*
2 May	Seminar	Photoliterature
3 May	Seminar	Modern French Research Seminar
8 May	Seminar	Medieval French Research Seminar
10-12 May	Workshop	*Europaeum*
10 May	Seminar	Early Modern French Seminar
11 May	Rencontre	*Emmanuel Merle*
12-26 May	Exhibition	*"André Lemaître"*
15 May	Rencontre	*Laurent Gaudé*
15 May	Film	*"A peine j'ouvre les yeux"*
17 May	Seminar	Byzantine Archaeology
17 May	Seminar	Modern French Research Seminar
22 May	Lecture	*Johann Chapoutot*
22 May	Seminar	Medieval French Research Seminar
23 May	Seminar	Photoliterature
24 May	Seminar	Early Modern French Seminar
28-29 May	Conference	"Algeria, France: How memory works"
29 May	Film	*"Gare du Nord"*
30 May	Seminar	Late Antique and Byzantine Seminar
30 May	Seminar	Photoliterature
31 May	Book presentation	*Herrick Chapman*
31 May	Seminar	Modern French Research Seminar
4 June	Conference	*"Owen, France and Europe"*
5 June	Seminar	Medieval French Research Seminar
6 June	Seminar	Photoliterature
6-7 June	Meeting	Agence universitaire de la Francophonie
8 June	Book Launch	*Annette Becker*
12 June	Film	*"Corniche Kennedy"*
13 June	Seminar	Photoliterature
14 June	Seminar	Modern French Research Seminar
18 June	Conference	*Le monde du roman français*
20 June	Workshop	*Epistémoquoi ?*
24-26 June	Conference	*Mediality of Smells*
26-27 June	Conference	*Imperialiter*
29 June	Workshop	"*The future of European Union"*
2-3 July	Conference	*The Iberian World and the East*
19-20 July	Conference	*Digitizing Enlightenment*