Friday 20 April, 10.00am-6.30pm
Workshop “Performing and Knowing. Experimental and Sensory Approaches”
Convenors: Charlotte Bigg, CNRS/CAK, Rafael Mandressi, CNRS/CAK and Marie Thébaud-Sorger, CNRS/MFO

Tuesday 1 May, 2.00pm-4.00pm
SPECIAL EVENT MAI 68
“1968 reconsidered. New transnational perspectives”
Book presentations and panel discussion with Ludvine Bantigny (De grands soirs en petits matins, Seuil, 2018) and Boris Gobille (Le Mai 68 des écrivains - Crise politique et avant-gardes littéraires, CNRS Editions, 2018).
Discussants: Martin Conway, Balliol College and Tess Little, All Souls College
Convenors: Andrea Brazzdouro, St Antony’s College/MFO and Aude-Marie Lalanne Berdouticq, MFO

Tuesday 22 May, 5.00pm, History Faculty Lecture Theatre
Special lecture by Johann Chapoutot “Blood vs. Ink : ‘Saving Germany’ from ‘Biological Death’ 1919-1945”
Chair: Nick Stargardt, Magdalen College

Monday 28 - Tuesday 29 May
28 May, 1.30pm European Studies Centre, St Antony’s
29 May, 9.00am Maison Française d’Oxford
Deakin Fellow Conference: “Algeria, France: How memory works. Historical imagination as a category of practice”
Convenor: Andrea Brazzdouro, St Antony’s College/MFO

Thursday 31 May, 4.00pm
( Harvard University Press, 2018)
Convenor: Aro Velmet, History Faculty

Friday 2 June, 5.00pm
Book Launch with Annette Becker “Les messagers du désastre. Raphael Lemkin, Jan Karski et les génocides”
(Fayard, 2018)
Discussant: Nick Stargadt, Magdalen College
Convenors: Andrea Brazzdouro, St Antony’s College/MFO and Aude-Marie Lalanne Berdouticq, MFO

Monday 2 - Tuesday 3 July
2 July, 9.00am-6.00pm / 3 July 9.00am-1.00pm
“The Iberian World and the East: Go-Betweens and Mediations, 16th-18th Centuries”
Convenors: Oscar Recio Morales, Universidad Complutense de Madrid and Cecilia Tarruell, University of Oxford

Friday 27 April, 2.00pm-6.30pm, Ioannou Centre, St Giles
Journée Jean-Pierre Vernant - Jean-Pierre Vernant Lecture
Keynote Lecture : Cléo Carastro, EHESS, Paris “When ritual is critical thinking: writing and divination in Ancient Greece”
Convenors: Nicholas Purcell, Brasenose College and Vivien Prigent, MFO

Tuesday 22 May, 5.00pm, History Faculty Lecture Theatre
Special lecture by Johann Chapoutot “Blood vs. Ink : ‘Saving Germany’ from ‘Biological Death’ 1919-1945”
Chair: Nick Stargardt, Magdalen College

Monday 28 - Tuesday 29 May
28 May, 1.30pm European Studies Centre, St Antony’s
29 May, 9.00am Maison Française d’Oxford
Deakin Fellow Conference: “Algeria, France: How memory works. Historical imagination as a category of practice”
Convenor: Andrea Brazzdouro, St Antony’s College/MFO

Thursday 31 May, 4.00pm
( Harvard University Press, 2018)
Convenor: Aro Velmet, History Faculty

Friday 2 June, 5.00pm
Book Launch with Annette Becker “Les messagers du désastre. Raphael Lemkin, Jan Karski et les génocides”
(Fayard, 2018)
Discussant: Nick Stargadt, Magdalen College
Convenors: Andrea Brazzdouro, St Antony’s College/MFO and Aude-Marie Lalanne Berdouticq, MFO

Monday 2 - Tuesday 3 July
2 July, 9.00am-6.00pm / 3 July 9.00am-1.00pm
“The Iberian World and the East: Go-Betweens and Mediations, 16th-18th Centuries”
Convenors: Oscar Recio Morales, Universidad Complutense de Madrid and Cecilia Tarruell, University of Oxford

CLASSICS AND BYZANTINE STUDIES
Saturday 21 April, 9.00am-6.00pm
“A new body of evidence” Franco-British doctoral students’ conference (Association des étudiants du monde byzantin & Oxford University Byzantine Society)
Convenors: Lylana Yordanova, EPHE and Adele Curness, St John’s College

LITERATURE AND ARTS
Thursday 12 - Saturday 14 April
(From 1.30pm on Thursday to 2.00pm on Saturday)
Colloque international “Balzac et l’Angleterre/ Balzac and England”
Convenor: Tim Farrant, Pembroke College

TRINITY TERM 2018
Tuesday 1 May, 9.00am-3.00pm
Workshop: “Louis-Sébastien Mercier: un polymathe au XVIIIeme siècle”
Convenor: Audrey Borowski, Queen’s College

Friday 11 May, 5.00pm
“Le poème est l’échec de la poésie” (Bonnefroy): rencontre, lecture et échange avec l’écrivain Emmanuel Merle’
Convenor: Carole Bourne-Taylor, Brasenose College

12 May - 26 May, Opening hours of the MFO
In collaboration with the Association des amis d’André Lemaître and Oxford Artweeks

Monday 14 May, 6.00pm
Rencontre avec l’écrivain Laurent Gaudé
Convened by the Alliance Française d’Oxford and the Maison Française

Monday 18 June, 9.45am - 5.30pm
“Le monde du roman français, 1800-1820”
Convenors: Chanel de Halleux, Wolfson College, Jonathan Hensher, Modern Languages Faculty and Catriona Seth, All Souls College

Wednesday 20 June, 9.00am
Workshop “Epistémémaquis? Science and poetics as knowledge”
Convenors: Sihem Gounni, Paris 3 - Sorbonne Nouvelle/MFO and Larry Duffy, University of Kent

Sunday 24 - Tuesday 26 June, Locations t.b.c.
Workshop “Epistémoquoi ? Science and poetics as knowledge”
In collaboration with the Association des amis d’André Lemaître and Oxford Artweeks

Monday 24 May, 5.15pm
“Montaigne déclassé? Un Bourgeois de Paris affronte Port-Royal’’
Isabelle Moreau, ENS Lyon

MODERN FRENCH RESEARCH SEMINAR
Convenors: Andrew Counter, New College
Eve Morisi, St Hugh’s College, Marie-Chantal Killeen, Lady Margaret Hall and Jennifer Yee, Christ Church

Thursday 3 May, 5.15pm
“Camus’s legitimate terrorism?”
Eve Morisi, St Hugh’s College

Thursday 17 May, 5.15pm
“Mallarmé’s Digital Demon - reading Mallarmé with contemporary media theory”
Nikolaj Lübecker, St John’s College

Thursday 31 May, 5.15pm
“Les ‘Humanités naturalistes’: une nouvelle perspective pour les études zoliennes”
Olivier Lumbroso, Université de Paris 3

Thursday 14 June, 5.15pm
“Charleville, Nowhere, Paris: Mapping the Poetics of Pleasure in the Early Rimbaud”
Robert St Clair, Dartmouth College

Wednesday 2 May
3.00pm: “Jane Dieulafoy’s Persian photographs and her novel Parycatis (1890)” Heidi Brevik-Zender, University of California, Riverside

Wednesday 13 June 5.15pm
“Finding the Bakhtiari. Isabella Bird’s photographic album and journey in Persia at the end of the nineteenth century”
Guillemette CROUZET, Warwick University

Wednesday 30 May, 5.15pm
“Falling the Poppy. The Irving brothers in Persia”
Benjamin Tree, De Montfort University

Wednesday 2 May
3.00pm: “Jane Dieulafoy’s Persian photographs and her novel Parycatis (1890)” Heidi Brevik-Zender, University of California, Riverside

Thursday 24 May, 5.15pm
“Montaigne déclassé? Un Bourgeois de Paris affronte Port-Royal’’
Isabelle Moreau, ENS Lyon

MEDIEVAL FRENCH RESEARCH SEMINAR
Convenors: Daron Burrows, St Peter’s College
Sophie Margette, Balliol College and Helen Swift, St Hilda’s College

Thursday 24 April, 5.15pm
“Le temps, qui tout efface, jusques icy ne l’a sceu effacer”: François Villon, Context, Co-Text, and Memory”
Jane Taylor, Durham University

Tuesday 5 June, 5.15pm
“Supplementing Gender and Moralizing Ovid: the Story of Iphis and Ianthe”
Peggy McCracken, University of Michigan

SEMINAR “TOWARDS A SOCIAL HISTORY OF PHOTOLITERATURE AND THE PHOTOBOOK”
Convenor: Paul Edwards, MFO/CNRS/LARCA

Wednesday 2 May
3.00pm: “Jane Dieulafoy’s Persian photographs and her novel Parycatis (1890)” Heidi Brevik-Zender, University of California, Riverside

Monday 18 June, 9.45am - 5.30pm
“Le monde du roman français, 1800-1820”
Convenors: Chanel de Halleux, Wolfson College, Jonathan Hensher, Modern Languages Faculty and Catriona Seth, All Souls College

Wednesday 20 June, 9.00am
Workshop “Epistémémaquis? Science and poetics as knowledge”
Convenors: Sihem Gounni, Paris 3 - Sorbonne Nouvelle/MFO and Larry Duffy, University of Kent

Monday 14 May, 6.00pm
Rencontre avec l’écrivain Laurent Gaudé
Convened by the Alliance Française d’Oxford and the Maison Française

Monday 18 June, 9.45am - 5.30pm
“Le monde du roman français, 1800-1820”
Convenors: Chanel de Halleux, Wolfson College, Jonathan Hensher, Modern Languages Faculty and Catriona Seth, All Souls College

Wednesday 20 June, 9.00am
Workshop “Epistémémaquis? Science and poetics as knowledge”
Convenors: Sihem Gounni, Paris 3 - Sorbonne Nouvelle/MFO and Larry Duffy, University of Kent

Monday 14 May, 6.00pm
Rencontre avec l’écrivain Laurent Gaudé
Convened by the Alliance Française d’Oxford and the Maison Française

Monday 18 June, 9.45am - 5.30pm
“Le monde du roman français, 1800-1820”
Convenors: Chanel de Halleux, Wolfson College, Jonathan Hensher, Modern Languages Faculty and Catriona Seth, All Souls College

Wednesday 20 June, 9.00am
Workshop “Epistémémaquis? Science and poetics as knowledge”
Convenors: Sihem Gounni, Paris 3 - Sorbonne Nouvelle/MFO and Larry Duffy, University of Kent

Sunday 24 - Tuesday 26 June, Locations t.b.c.
From Sunday 6.00pm to Tuesday 4.00pm
“Médialité des odeurs/Mediality of Smells”
Convenors: Andrew Counter, New College
Eve Morisi, St Hugh’s College, Marie-Chantal Killeen, Lady Margaret Hall and Jennifer Yee, Christ Church

Thursday 3 May, 5.15pm
“Camus’s legitimate terrorism?”
Eve Morisi, St Hugh’s College

Thursday 17 May, 5.15pm
“Mallarmé’s Digital Demon - reading Mallarmé with contemporary media theory”
Nikolaj Lübecker, St John’s College

Thursday 31 May, 5.15pm
“Les ‘Humanités naturalistes’: une nouvelle perspective pour les études zoliennes”
Olivier Lumbroso, Université de Paris 3

Thursday 14 June, 5.15pm
“Charleville, Nowhere, Paris: Mapping the Poetics of Pleasure in the Early Rimbaud”
Robert St Clair, Dartmouth College

Seminars made possible by the generous support of
Robert St Clair, Dartmouth College

Tuesday 8 May, 5.15pm
“Napoléon Sarony’s literary portraits”
Michèle Mendelsohn, Mansfield College

Tuesday 13 June 5.15pm
“Understanding the transmedial circulation of photographs: the illustrated book in the throes of colonial expansion, 1895-1901”
Laureline Meizel, Université Paris I Panthéon Sorbonne

Tuesday 5 June, 5.15pm
“Supplementing Gender and Moralizing Ovid: the Story of Iphis and Ianthe”
Peggy McCracken, University of Michigan

SEMINAR “TOWARDS A SOCIAL HISTORY OF PHOTOLITERATURE AND THE PHOTOBOOK”
Convenor: Paul Edwards, MFO/CNRS/LARCA

Wednesday 2 May
3.00pm: “Jane Dieulafoy’s Persian photographs and her novel Parycatis (1890)” Heidi Brevik-Zender, University of California, Riverside

Tuesday 10 May, 5.15pm
“L’Arbre-animal ou le merveilleux végétal dans le Nouveau traité de physique (1742) de François-Joseph Hunauld”
Sarah Benharrech, University of Maryland

Thursday 24 May, 5.15pm
“Montaigne déclassé? Un Bourgeois de Paris affronte Port-Royal’’
Isabelle Moreau, ENS Lyon

MODERN FRENCH RESEARCH SEMINAR
Convenors: Andrew Counter, New College
Eve Morisi, St Hugh’s College, Marie-Chantal Killeen, Lady Margaret Hall and Jennifer Yee, Christ Church

Thursday 3 May, 5.15pm
“Camus’s legitimate terrorism?”
Eve Morisi, St Hugh’s College

Thursday 17 May, 5.15pm
“Mallarmé’s Digital Demon - reading Mallarmé with contemporary media theory”
Nikolaj Lübecker, St John’s College

Thursday 31 May, 5.15pm
“Les ‘Humanités naturalistes’: une nouvelle perspective pour les études zoliennes”
Olivier Lumbroso, Université de Paris 3

Thursday 14 June, 5.15pm
“Charleville, Nowhere, Paris: Mapping the Poetics of Pleasure in the Early Rimbaud”
Robert St Clair, Dartmouth College

Seminars made possible by the generous support of
Robert St Clair, Dartmouth College

Tuesday 8 May, 5.15pm
“Napoléon Sarony’s literary portraits”
Michèle Mendelsohn, Mansfield College

Tuesday 13 June 5.15pm
“Understanding the transmedial circulation of photographs: the illustrated book in the throes of colonial expansion, 1895-1901”
Laureline Meizel, Université Paris I Panthéon Sorbonne

Tuesday 5 June, 5.15pm
“Supplementing Gender and Moralizing Ovid: the Story of Iphis and Ianthe”
Peggy McCracken, University of Michigan

SEMINAR “TOWARDS A SOCIAL HISTORY OF PHOTOLITERATURE AND THE PHOTOBOOK”
Convenor: Paul Edwards, MFO/CNRS/LARCA

Wednesday 2 May
3.00pm: “Jane Dieulafoy’s Persian photographs and her novel Parycatis (1890)” Heidi Brevik-Zender, University of California, Riverside

Tuesday 10 May, 5.15pm
“L’Arbre-animal ou le merveilleux végétal dans le Nouveau traité de physique (1742) de François-Joseph Hunauld”
Sarah Benharrech, University of Maryland

Thursday 24 May, 5.15pm
“Montaigne déclassé? Un Bourgeois de Paris affronte Port-Royal’’
Isabelle Moreau, ENS Lyon
### POLITICAL AND INTERNATIONAL RELATIONS - OXPO

**Tuesday 17 April, 9.00am-6.00pm, All Souls College**
*Oxpo Conference “Costs of War”*
Convenors: Guillaume Piketty, Worcester College and Peter Wilson, All Souls College

**Monday 23 April - Thursday 10 May**
*Opening hours of the MFO*
*Exhibition “Resistance and Deterrence – From the Origins of the French Nuclear Programme to the Present”*
*Realized by the Military Applications Division of the French Atomic Energy and Alternative Energy Commission (CEA/DAM)*

**Thursday 10 - Saturday 12 May, Times t.b.c.**
*Europæum Graduate Workshop: “People, Protest and Populism in Europe’s History”*

**Friday 29 June, 9.00am-6.00pm**
*Workshop “Does the future of the European Union depend on differentiation? The sources and effects of the logic of differentiation”*
Organised by the Research Group on the European Union (GrUE) of the French Political Science Association (AFSP)
Convenors: Samuel B.H. Faure, Nuffield College/MFO, Vincent Lebrou and Francisco Roa Bastos, Université de Strasbourg (SAGE)

### CINEMA

**Tuesday 1 May 8.00pm**
*SPECIAL EVENT MAI 68*
“Grands soirs et petits matins”
William Klein, 1978, 1h37min

**Tuesday 15 May, 8.00pm**
“A peine j’ouvre les yeux”, Leyla Bouzid, 2014, 1h42min

**Tuesday 29 May, 8.00pm**
“Gare du nord”, Claire Simon, 2012, 1h59

**Tuesday 12 June, 8.00pm**
“Corniche Kennedy”, Dominique Cabrera, 2016, 1h34min

### OTHER

**Saturday 28 April, 2.00pm-5.00pm**
*Fête du livre jeunesse 2018 du Petit Club Français d’Oxfordshire*
*Plus d’informations et inscription: www.petitcluboxford.org*

**Wednesday 6 - Thursday 7 June**
*1st meeting in England of the Agence universitaire de la Francophonie (closed event)*

### CHRONOLOGIE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Ap.</td>
<td>Conference “Cost of War”</td>
</tr>
<tr>
<td>20 Ap.</td>
<td>Workshop “Performing and Knowing”</td>
</tr>
<tr>
<td>23 Ap.</td>
<td>-10 May Exhibition “Resistance and Deterrence”</td>
</tr>
<tr>
<td>27 Ap.</td>
<td>Study day “Jean-Pierre Vernant”</td>
</tr>
<tr>
<td>28 Ap.</td>
<td>Book Festival Fête du livre jeunesse</td>
</tr>
<tr>
<td>1 May</td>
<td>Workshop “Louis-Sébastien Mercier”</td>
</tr>
<tr>
<td>1 May</td>
<td>Round table “1968 reconsidered”</td>
</tr>
<tr>
<td>1 May</td>
<td>Film “Grands soirs et petits matins”</td>
</tr>
<tr>
<td>2 May</td>
<td>Seminar Photoliterature</td>
</tr>
<tr>
<td>3 May</td>
<td>Seminar Modern French Research Seminar</td>
</tr>
<tr>
<td>8 May</td>
<td>Seminar Medieval French Research Seminar</td>
</tr>
<tr>
<td>10-12 May</td>
<td>Workshop Europæum</td>
</tr>
<tr>
<td>10 May</td>
<td>Seminar Early Modern French Seminar</td>
</tr>
<tr>
<td>11 May</td>
<td>Rencontre Emmanuel Merle</td>
</tr>
<tr>
<td>12-26 May</td>
<td>Exhibition “André Lemaître”</td>
</tr>
<tr>
<td>15 May</td>
<td>Rencontre Laurent Gaudé</td>
</tr>
<tr>
<td>15 May</td>
<td>Film “A peine j’ouvre les yeux”</td>
</tr>
<tr>
<td>17 May</td>
<td>Seminar Byzantine Archaeology</td>
</tr>
<tr>
<td>17 May</td>
<td>Seminar Modern French Research Seminar</td>
</tr>
<tr>
<td>22 May</td>
<td>Lecture Johann Chapoutot</td>
</tr>
<tr>
<td>22 May</td>
<td>Seminar Medieval French Research Seminar</td>
</tr>
<tr>
<td>23 May</td>
<td>Seminar Photoliterature</td>
</tr>
<tr>
<td>24 May</td>
<td>Seminar Early Modern French Seminar</td>
</tr>
<tr>
<td>28-29 May</td>
<td>Conference “Algeria, France: How memory works”</td>
</tr>
<tr>
<td>29 May</td>
<td>Film “Gare du Nord”</td>
</tr>
<tr>
<td>30 May</td>
<td>Seminar Late Antique and Byzantine Seminar</td>
</tr>
<tr>
<td>30 May</td>
<td>Seminar Photoliterature</td>
</tr>
<tr>
<td>31 May</td>
<td>Book presentation Herrick Chapman</td>
</tr>
<tr>
<td>31 May</td>
<td>Seminar Modern French Research Seminar</td>
</tr>
<tr>
<td>4 June</td>
<td>Conference “Owen, France and Europe”</td>
</tr>
<tr>
<td>5 June</td>
<td>Seminar Medieval French Research Seminar</td>
</tr>
<tr>
<td>6 June</td>
<td>Seminar Photoliterature</td>
</tr>
<tr>
<td>6-7 June</td>
<td>Meeting Agence universitaire de la Francophonie</td>
</tr>
<tr>
<td>8 June</td>
<td>Book Launch Annette Becker</td>
</tr>
<tr>
<td>12 June</td>
<td>Film “Corniche Kennedy”</td>
</tr>
<tr>
<td>13 June</td>
<td>Seminar Photoliterature</td>
</tr>
<tr>
<td>14 June</td>
<td>Seminar Modern French Research Seminar</td>
</tr>
<tr>
<td>18 June</td>
<td>Conference Le monde du roman français</td>
</tr>
<tr>
<td>20 June</td>
<td>Workshop Epistémoquoi ?</td>
</tr>
<tr>
<td>24-26 June</td>
<td>Conference Mediality of Smells</td>
</tr>
<tr>
<td>25-27 June</td>
<td>Conference Imperialité</td>
</tr>
<tr>
<td>29 June</td>
<td>Workshop “The future of European Union”</td>
</tr>
<tr>
<td>2-3 July</td>
<td>Conference The Iberian World and the East</td>
</tr>
<tr>
<td>19-20 July</td>
<td>Conference Digitizing Enlightenment</td>
</tr>
</tbody>
</table>